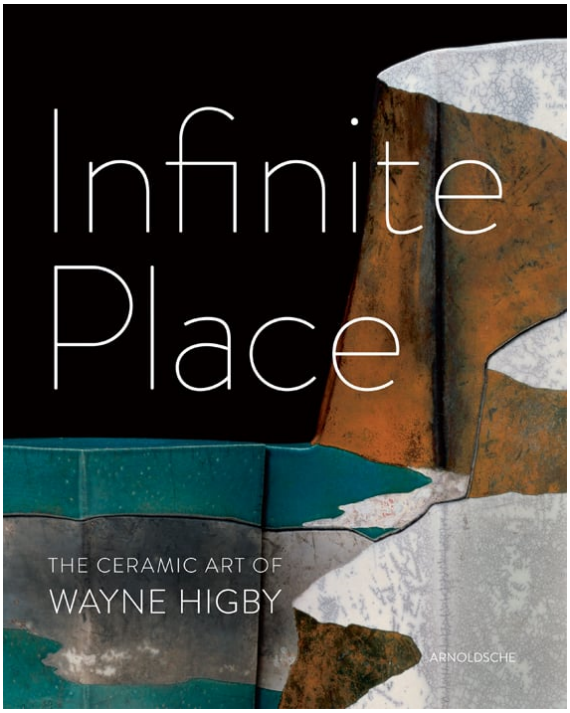
TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk



Infinite Place

The Ceramic Art of Wayne Higby

Edited by Peter Held

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Territory	World excluding Germany, Austria, Switzerland, Scandinavia, Southern Europe, Australasia, USA, Canada
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- A comprehensive and lavishly illustrated monograph of one of the most important American ceramic artists
- Includes numerous works in architectural context
- Features informative essays written with great empathy by internationally known ceramics specialists
- Accompanies a major retrospective exhibition at ASU Art Museum, Arizona State University, in Spring 2013

The present publication is an essential part of the narrative of Wayne Higby's retrospective exhibition – focusing on the concept of the artist scholar – at ASU Art Museum, in Spring 2013. It documents his ceramic work with over 150 images of 50 seminal works and gives context to the story behind the artwork. Wayne Higby's international reputation both as an artist, a scholar and teacher will be explored in the contributions to this book that includes a detailed chronology of Higby's life and career as well as highlights and excerpts from his well known writings on ceramic art. Essays on the American Landscape and American landscape art as the inspiration behind Higby's work as well as his important, influential explorations into contemporary vessel aesthetics are included along with an essay that chronicles his central role in the development of contemporary Chinese ceramic art. Additionally, Higby's recent, dramatic, late career move to large architectural installations is explored in detail. Born in Colorado Springs, Colorado, Wayne Higby received a B.F.A. from the University of Colorado at Boulder, in 1966, and an M.F.A. from the University of Michigan, Ann Arbor, in 1968. Since 1973, he has been on the faculty of the New York State College of Ceramics at Alfred University, Alfred, NY. Wayne Higby is recognised as one of the most important and influential ceramic artists of the late 20th, early 21st, century. In particular, his work is celebrated for its innovative use of the language of landscape. Contents: Helen Williams Drutt – Foreword; Peter Held – Overview/Statement; Henry Saye – *The American Landscape*; Tanya Harrod – *The Vessel in Contemporary Art*; Ezra Shales –*The Artistic Scholar*; Mary McInnes – *Architectural Work*; Carla Coch – *China Journal*; Appendix; Chronology; Biography; Works in Public Collections; Bibliography; Artist Statements; Artist's Acknowledgements.

Peter Held is the Curator of Ceramics at ASU Art Museum, Arizona State University. **Helen Williams Drutt** is founder and director of Helen Drutt: Philadelphia. She has lectured internationally and is the recipient of several honours and awards. **Mary McInnes** is associate Professor and Chair of Art History at the School of Art and Design, New York State College of Ceramics at Alfred University. She is also the author of *EarthCloud: Wayne Higby* (Arnoldsche 2007) and *Anne Currier: Sculpture* (Arnoldsche 2007).



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