



## **Infinite Walk**

**Katharina Lehmann**

**Denis Lehmann**

**Anna Wondrak**

<b>ISBN</b>	9783735609427
<b>Publisher</b>	Kerber
<b>Binding</b>	Hardback
<b>Territory</b>	World excluding Germany, Austria, Switzerland, the US & Canada
<b>Size</b>	280 mm x 205 mm
<b>Pages</b>	208 Pages
<b>Illustrations</b>	134 color
<b>Price</b>	£50.00

- First monograph of Katharina Lehmann
- Unique thread-drip painting technique to explore the artistic potential of textile material
- Extensive Exhibition activity (e.g. Shanghai)

With her first comprehensive monograph ***Infinite Walk***, Katharina Lehmann (b. 1984) invites the reader on an individual artistic journey through her impressive oeuvre. The process of creating her works involve the artist walking back and forth using her unique thread-drip painting technique to create a fabric made up of hundreds of thousands of kilometres of yarn and acrylic paint which Lehmann then uses in a multitude of ways to create spatial installations, objects and pictures. Like a journey, the book also has several stages. In a total of eight chapters, the publication illuminates the artist's most significant creative phases to date. Beginning with 2014, which Katharina Lehmann described as her personal 'ground zero', the presentation extends to the present day and provides an outlook to new horizons.

Text in English and German.

