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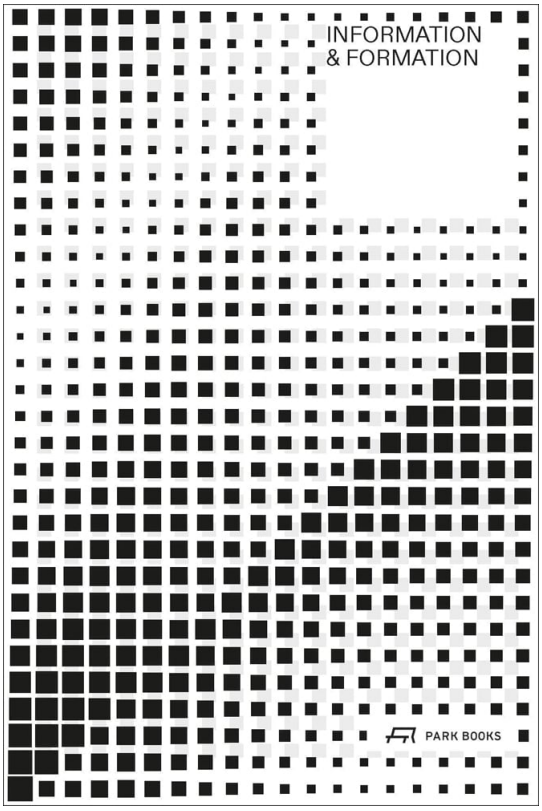

Information and Formation

About Landscape, Architecture and Cities

Edited by Kathrin Aste

Edited by Frank Ludin

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- First book on Innsbruck-based studio LAAC, one of Austria's leading architecture firms of the younger generation
- Features 10 exemplary designs and projects from LAAC's portfolio and their underlying concepts with photographs, plans, visualisations, and texts
- Offers rich previously unpublished material
- LAAC's focus is on buildings for culture, education, sports, commerce and manufacturing, housing, high-altitude Alpine infrastructure, and public space and landscape design

This book features the work of Innsbruck-based architecture studio LAAC. Since 2012, this leading Austrian firm has been developing and exploring innovative architectural responses to contemporary urban and landscape challenges. This is done in collaboration with a network of other architects, artists, graphic designers, and experts from other disciplines. In addition to public buildings for culture, education, and sports, commercial buildings, and industrial structures, LAAC has a particular focus on landscape and public space designs.

Information & Formation is the first monograph on LAAC and documents 10 realised designs and projects in Innsbruck and other parts of the Austrian federal state of Tyrol, Vienna, and Venice in much detail through photographs, plans, visualisations, and texts. Essays by international authors and a complete catalogue of LAAC's work to date round out this volume.

Text in English and German.

Kathrin Aste is an architect and cofounder of Austrian architecture firm LAAC. She also teaches as a professor at the Institute for Experimental Architecture, University of Innsbruck. **Frank Ludin** is an architect and cofounder of Austrian architecture firm LAAC. He has also held various teaching posts at Austrian universities.







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