



Inge Morath

Life and Photography

Inge Morath

ISBN	9788836643165
Publisher	Silvana
Binding	Hardback
Territory	UK, Ireland, Scandinavia, Iceland, Germany, Eastern Europe, & Austria. Arab States non-exclusive. Selected territories in Asia, non-exclusive
Size	254 mm x 203 mm
Pages	208 Pages
Illustrations	150 color
Price	£26.50

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- Over 150 photographs and documents retrace the main phases of her work

This book is dedicated to Inge Morath (Graz, 1923 – New York, 2002), an exceptional photographer and refined intellectual, as well as the first woman to be admitted to the famous Magnum Photo agency. Over 150 photographs and documents retrace the main phases of her work, highlighting the humanity that characterises her entire production: a sensitivity moulded by the tragic experience of the Second World War, which over the years will result in the documentation of the resistance of the human spirit to extreme difficulties and in the awareness of the value of life. Text in English and Italian.