



Inge Morath

Life and Photography

Inge Morath

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- Over 150 photographs and documents retrace the main phases of her work

This book is dedicated to Inge Morath (Graz, 1923 – New York, 2002), an exceptional photographer and refined intellectual, as well as the first woman to be admitted to the famous Magnum Photo agency.

Over 150 photographs and documents retrace the main phases of her work, highlighting the humanity that characterises her entire production: a sensitivity moulded by the tragic experience of the Second World War, which over the years will result in the documentation of the resistance of the human spirit to extreme difficulties and in the awareness of the value of life.

Text in English and Italian.

