



Ingmar Björn Nolting

About the Days Ahead

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- A photographic account of the effects of the Covid-19 lockdown
- Photographs of life in times of global crisis
- The book accompanying the internationally acclaimed photo series

In response to the first Covid-19 lockdown in the spring of 2020, photographer Ingmar Björn Nolting (*1995) embarked on a road trip through Germany. Travelling under strict security precautions, he covered about 15,500 miles over the period of one year. During these strange journeys across the country, Nolting created with his camera a personal and comprehensive document of life in times of global crisis. His photo project *About the Days Ahead* reflects German society in a state of collective isolation, anguish, despair, and longing for an improvised normality.

Nolting describes the photo project as a kind of confrontational therapy, as his way of dealing with the impotence and fear that he felt at the onset of the pandemic. His images are quiet and distant: with their muted colours and clear compositions, they have captured moments that transcend the horror of the pandemic, telling stories of social interaction and the absurdity of everyday life. The interplay of these condensed moments creates a complex mosaic, a narrative about a changing society.

Text in English and German.

