



Ingo Mittelstaedt - Pictorial

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- Ingo Mittelstaedt is an interesting reviver of abstract expressionism in photography

The German artist Ingo Mittelstaedt explores in his work the possibilities of using photography as means in creating light-art. Models made from paper or foil, found materials and everyday objects are the pieces of his carefully composed arrangements. These installations condense into abstract, deceptive images with two and three-dimensional elements. This new book presents two of Mittelstaedt's most recent series. In *Chromas*, the use of colour is a key element. The adoption of theories and concepts from chromatics and the theory of colours and refers to classical modernist painting and its use of colour, space and line. By contrast, the black and white images of *Anonymus* make the depicted objects appear to hover in a non-space. Specks of dust orbit finds like satellites of faraway stars. Closeness and three-dimensionality of the objects stand against intangibility of space. Text in English and German.

Ingo Mittelstaedt, born 1978 in Berlin, did his artistic education at the Hochschule für bildende Kunst (University of Art) in Braunschweig (Germany). He lives and works in Berlin. His work has been shown in various exhibitions in Germany, the Netherlands, Spain, Basil and the USA. **Eric Aichinger** read philosophy, journalism and English literature and linguistics. He works as a freelance writer for various art media in Germany. **Murat Zubcevic** studied art history at the University of Copenhagen. He is currently doing his master's degree at the Courtauld Institute of Art in London. **Ursula Schöndeling** read art history, philosophy and literary studies in Köln and Frankfurt. She is director of the Kunstverein Langenhagen near Hannover (Germany) and works also as a freelance curator for contemporary art.