



Inmitten imperialer Gitter | Amid Imperial Grids

Dor Guez

Nils-Arne Kässens

Alejandro Perdomo Daniels

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- Documents a unique site-specific installation by Dor Guez at the Felix Nussbaum Haus in Osnabrück, designed by Daniel Libeskind

In his work, Dor Guez (b. 1982) explores the relationship between art, memory, storytelling and historiography. The examination of archives, maps, and local narratives has become the hallmark of his approach. **Amid Imperial Grids** was born out of his artistic analysis of the work of artist Felix Nussbaum and the Felix Nussbaum Haus in Osnabrück, designed by Daniel Libeskind. Here, Guez has created a truly unique site-specific installation based on the interweaving of biography and history, the past and memory, cartography, and the demarcation of borders. He addresses the peculiarities of the architecture and creates a content-rich spatial setting that reflects on concepts such as nation, culture, history, identity, territoriality, and geopolitics.

Text in English and German.

Dor Guez, born 1982 in Jerusalem, lives and works in Jaffa. His artistic work encompasses video, photography, printmaking, installation, and sculpture. He completed his BFA in photography and video at the Bezalel Academy of Art and Design in Jerusalem and his MA in the interdisciplinary program in art at Tel Aviv University, where he subsequently received his Ph. D. Guez is head of the Master of Fine Art program at Bezalel, the founder of the Christian-Palestinian Archive, and the director of Seaport: Mediterranean Curatorial Residency Program. His works have been presented in over 50 solo exhibitions worldwide.

