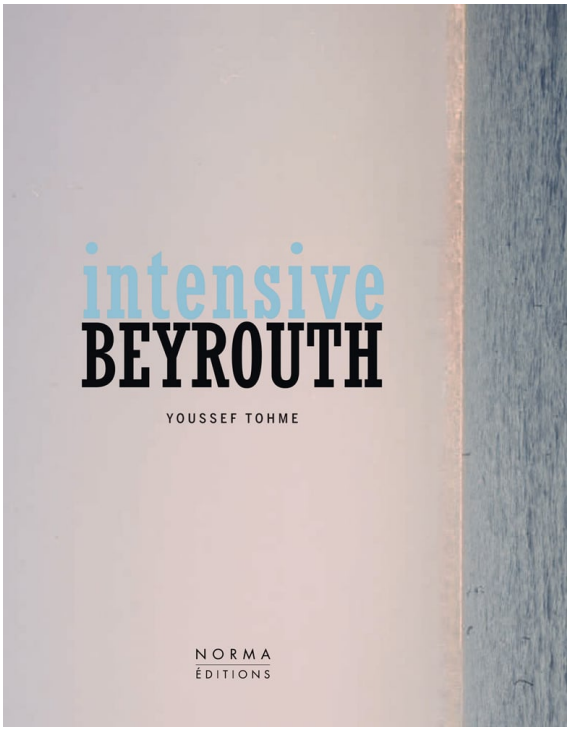
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Intensive Beyrouth

Youssef Thome

Karine Dana

ISBN	9782915542615
Publisher	Editions Norma
Binding	Hardback
Territory	World excluding Southern, Central and Northern Europe
Size	245 mm x 190 mm
Pages	132 Pages
Illustrations	25 color, 19 b&w
Price	£25.00

- This illustrated essay blends reflections on the urban development of the Lebanese capital with the experience gained on the projects of this architect-contractor

“Building in Lebanon is my way of taking a position with regard to the war.” This statement by the French-Lebanese architect Youssef Tohme is key to getting into and grasping Intensive Beirut.

This illustrated essay blends reflections on the urban development of the Lebanese capital with the experience gained on the projects of this architect-contractor, engaged in the effort to reopen the debate on architecture in his country. In a place where every situation is never more than a temporary state, the analysis of space is fundamental. The first part of the book examines Youssef Tohme’s ideas, illustrated with 25 photos by Ziad Antar, a Lebanese visual artist-photographer. Equipped with a Holga and a Rollefleix, Antar has captured the architect’s key projects – St. Joseph University in Beirut (designed with the office of 109 architects), the Villa T and the Villa M in Kornet Chehouane, and the Villa SC in Akoura. The second part, authored by Karine Dana, facilitated exchanges of ideas between Youssef Tohme and important figures of the Lebanese cultural scene such as the architect Tony Chakar, the artist Ziad Abilama and the singer Ahmed de Maschrou.

Text in English and French.

Published 27th Mar 2015