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International Realism

16th International ARC Salon

Kara Lysandra Ross

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- The latest instalment of the International ARC Salon Competition
- Over a thousand stunning traditional artworks from the forefront of the 21st Century Realist Art Movement
- Presents the winners and finalists of the 16th International ARC Salon Competition
- Artist contributors from across the globe compete in a range of genres, from 'Imaginative Realism' to 'Plein air' and 'Portraiture'

The latest instalment of the International ARC Salon Competition, featuring over a thousand original works of art.

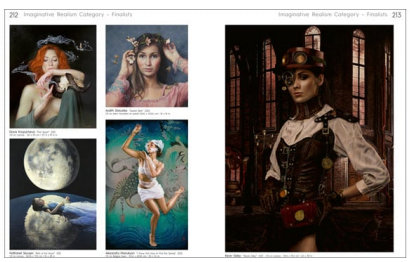
Determined to restore the universal language of realism in the visual arts, a group of fine artists and experts formed the Art Renewal Center in 1999. Since their genesis, this non-profit educational foundation has dedicated itself to encouraging rigorous skill-based training in the methods of the Old Masters, bestowing the title of 'ARC Approved' on ateliers who share their core values and demonstrate technical mastery. Their annual competition is the largest and most prestigious for realist-based art in the USA, arguably the world. This year's winners demonstrate the great breadth and originality that can be found in all facets of fine art.

Categories include: Figurative, Portraiture, Imaginative Realism, Landscape, Animals, Sculpture, Drawing, Still Life, Plein Air and the DaVinci Initiative Award for the Young Aspiring Artists.

Frederick C. Ross, Chairman of the ARC, has a Masters in art education from Columbia University and is the leading authority on William Bouguereau, co-author of the catalogue raisonne, *William Bouguereau: His Life and Works*. His essays and speeches have become required reading in countless classrooms. **Kara Lysandra Ross**, Co-Chair and Chief Operating Officer of the ARC, is an art historian and writer. She co-founded The Da Vinci Initiative, dedicated to introducing skill-based art education in public and private schools K-12, and serves as its Chief Executive Officer. She is the world leading authority on Edmund Blair Leighton, and is currently researching and writing the catalogue raisonne.







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