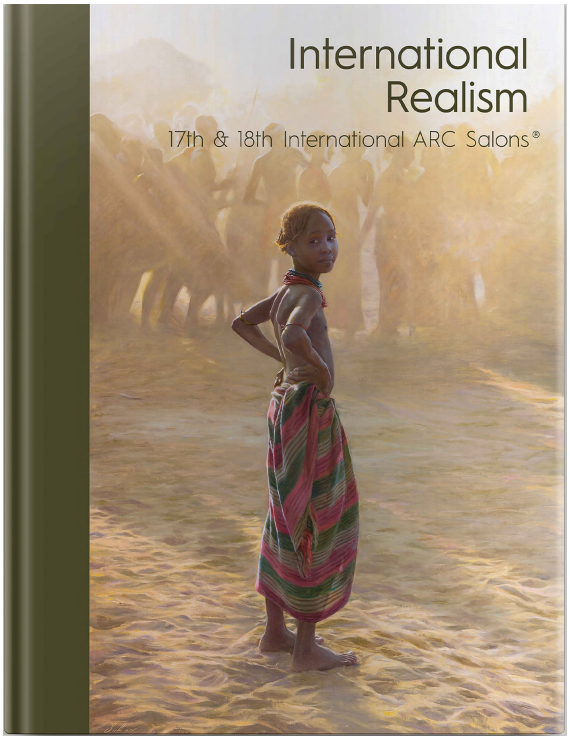
TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk



International Realism

17th & 18th International ARC Salons

Edited by Art Renewal Center

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Territory	World
Size	279 mm x 216 mm
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- The new double instalment of the ARC International Salon competition book
- Over 1000 stunning traditional artworks from the forefront of the 21st-century realist art movement
- Presenting the winners and finalists of the 17th and 18th ARC International Salons
- Entrants from across the globe
- Categories include Animals, Imaginative Realism, Portraiture, Still Life, Sculpture and more…
- Dual covers, featuring the winner of the 17th Salon on one side and the winner of the 18th Salon on the other

International Realism: The 17th & 18th ARC International Salons celebrates the winners and finalists from two successive ARC International Salon competitions in one book. Both the 17th and 18th ARC International Salons are featured in detail with over 500 artworks from each, all beautifully reproduced in a reversible layout. Categories include Animals, Drawing, Figurative, Fully From Life, Imaginative Realism, Plein Air, Portraiture, Still Life, Sculpture, Landscape and a Teen Category for outstanding works by teenage entrants, as well as multiple special awards, magazine awards and more.

The Art Renewal Center (ARC) is a non-profit educational foundation, dedicated to encouraging rigorous skill-based training in the methods of the old masters. The ARC International Salon is the world's largest and most prestigious realist art competition. Showcasing artists from across the globe, these pages represent an extraordinary example of humanity's ability to come together and communicate through art.

Frederick C. Ross, Chairman of the ARC, has a master's degree in art education from Columbia University and is the leading authority on William Bouguereau, co-author of the catalogue raisonné *William Bouguereau: His Life and Works*. His essays and speeches have become required reading in countless classrooms. **Kara Lysandra Ross**, Co-Chair and Chief Operating Officer of the ARC, is an art historian and writer. She co-founded The da Vinci Initiative, dedicated to introducing skill-based art education in public and private schools K-12, and serves as its CEO. She is also the world-leading authority on English pre-Raphaelite painter Edmund Blair Leighton.







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