



Invisible

Heather Woofter

Sung Ho Kim

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| ISBN | 9781940743776 |
| Publisher | ORO Editions |
| Binding | Hardback |
| Territory | World excluding USA, Canada, Australasia, Asia non-exclusive. |
| Size | 266 mm x 216 mm |
| Pages | 352 Pages |
| Illustrations | 250 color |
| Price | £49.95 |

- **Invisible** is a book that cartographs the trajectory of an architectural investigation that unveils the processes of blending academic research with practice in transition
- Model practice for students and young architects into developing body of work that defines one's agenda in the world
- How a regional practice to gain global perspectives by developing projects with research-based explorations about culture, environment, economics and history. The places investigated through the books are Mid-Western cities of St. Louis and Chicago, South Korean cities of Seoul and Jecheon, Chinese city of Hangzhou, Bahamian city of New Providence, Russian city of Kaliningrad, and Senegalese village of Kafountine

Invisible is a book on St. Louis design practice, Axi:Ome led by Heather Woofter and Sung Ho Kim. A collection of essays, built, unbuilt and conceptual projects which maps the trajectory of the last seven years of work from 2015 through 2022. The book covers 24 projects in different cultures and landscapes around the world with various programs and scales. Nader Tehrani, Eric Mumford, Alan Balfour, Jennifer Yoos, Nanako Umemoto, and Jessie Reiser provide insightful texts supporting and articulating critical frameworks of Axi:Ome, while defining a discourse of complexities in contemporary practice that is emerging from academic expectations. The book documents the invisible ethos that constructs a project in an intricate world that challenges practitioners to re-think and re-examine how they position into architectural spectrum. **Invisible** cartographs and chronicles the legitimisation of architectural practice that engages the pedagogical visions of the profession and the education.

Heather Woofter is a co-director and founding principal of Axi:Ome. She is a Sam and Marilyn Fox Professor of Architecture and Director of College of Architecture and Graduate School of Architecture & Urban Design at Washington University in St. Louis and Sam Fox School of Design and Visual Arts. **Sung Ho Kim** is a co-director and founding principal of Axi:Ome. He is a Raymond E. Maritz Professor of Architecture at College of Architecture and Graduate School of Architecture & Urban Design at Washington University in St. Louis and Sam Fox School of Design and Visual Arts. Other contributors: Nader Tehrani, Alan Balfour, Eric Mumford, Jennifer Yoos, Jessie Reiser, and Nanko Umemoto with Julian Harake

