



# Ira Resnick

## A Decade through My Lens

Ira M. Resnick

<b>ISBN</b>	9780789213365
<b>Publisher</b>	Abbeville Press
<b>Binding</b>	Hardback
<b>Territory</b>	World excluding USA, Canada, Puerto Rico, and Australia
<b>Size</b>	318 mm x 235 mm
<b>Pages</b>	496 Pages
<b>Price</b>	£124.99

- A special slip-cased edition of Ira Resnick's photographic memoir of the 1970s
- This finely printed and bound volume is an expanded, more personal version of Ira Resnick's critically acclaimed photo book *The Seventies: A Photographic Journey*, featuring twice as many celebrity photos and anecdotes

This finely printed and bound volume is an expanded, more personal version of Ira Resnick's critically acclaimed photobook *The Seventies: A Photographic Journey*, featuring twice as many celebrity photos and anecdotes.

In images and words, Resnick re-creates his path through a decade of tremendous change, in the world and in himself – from film school at NYU, through travels in Israel and Canada, to the cultural ferment of Mill Valley and the glamour of Hollywood. Along the way, Resnick's work as a professional photographer brought him in contact with the leading personalities of his time:

- Musicians like the Rolling Stones, Stevie Nicks, and James Taylor
- Actors and directors like Sissy Spacek, Warren Beatty, and Martin Scorsese
- Comedians like Steve Martin, Gilda Radner, and Bill Murray
- Athletes like Muhammad Ali, Billie Jean King, and Kareem Abdul-Jabbar
- Politicians like Jimmy Carter, Jerry Brown, and Bella Abzug

Resnick's photographs of these iconic figures – many never seen since their original publication in magazines like *Rolling Stone*, *People*, and *Us* – will fascinate anyone with an interest in popular culture. And his personal journey will resonate with anyone who came of age in the 1970s.

**Ira M. Resnick** studied film at New York University before beginning a decadelong career as a professional photographer. A leading collector of movie posters, Resnick later founded the Motion Picture Arts Gallery, the first gallery devoted exclusively to the art of the movies and authored the book *Starstruck: Vintage Movie Posters from Classic Hollywood* (Abbeville). Resnick is a trustee of the Film Society of Lincoln Center and served as chairman of the board from 1999 to 2005.