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Irene Nordli

"My Hands Just Keep Getting Bigger"

Edited by Gjertrud Steinsvåg

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- A deep dive into Irene Nordli's artistic evolution
- Stunning photography and experimental design elevate the experience
- Unveils the interplay between body, material, and form

This publication showcases the oeuvre of Irene Nordli, one of the Nordic ceramics scene's most renowned artists, and examines how her works have evolved over the past three decades. Known for her figurines and porcelain, and the interplay between body and material, her art is presented in a way that interweaves the personal, the artistic, and the historical. ***My Hands Just Keep Getting Bigger*** invites readers to reflect deeply on her creative journey up to her largest solo exhibition at Kunsthall Grenland in 2024. The dialogue between Irene Nordli and Gjertrud Steinsvåg forms the core of the text, highlighting pivotal moments and reflections that have shaped her work. Photographer Thomas Ekström adds a compelling visual layer by capturing the extraordinary in the everyday, while designer Martin Egge Lundell fuses text and image with an experimental approach, challenging the conventional art monograph.

Gjertrud Steinsvåg (b. 1978) is the daily and artistic director of ROM for Art and Architecture. She has previously been head of international projects in *Norwegian Crafts* (2011-2015) and program director for the bachelor's program in medium- and material-based art at the Oslo National Academy of the Arts (2015-2019). Steinsvåg has an educational background in Fine Arts; Oslo National Academy of the Arts (2001-2006) and Creative Curatorial Practice, Bergen Academy of Art and Design (2010-2012). Steinsvåg was the producer and catalogue editor of the exhibition *Beyond G(l)aze*, which was shown at Jinji Lake Art Museum (Suzhou) in 2014 and KODE 2 (Bergen) in 2015, and has written for various publications. She was editor of *KUNSTforum 3/2015, Documents on Contemporary Crafts No. 2: Materiality Matters* (2014), *Norwegian Crafts Magazine, issue 2/2013* and the online publication *Never Mind the Benefits* (Feil Forlag, 2012).



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