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Irene Schubiger

All of Us

Edited by Irene Schubiger

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- A comprehensive survey of Swiss artist Irene Schubiger's work since 2019
- First new book on Irene Schubiger since 2002
- Focuses on Irene Schubiger's unconventional experiments with materials and forms

Over the decades, Swiss artist Irene Schubiger has altered the materials and forms of her sculptures inconspicuously, yet always in a fundamental and independent way. Her recent bronze casts respond to painted plaster, ceramics, or offhandedly sharp combinations of plastics and papers. Solid bodies on plinths stand next to unprotected objects.

This multi-perspective portrait of Schubiger's art features numerous works created since 2019. Illustrated largely with full-page colour plates, the book shows an artist who, after the dissolution of modern guidelines and convictions, repeatedly finds enchanting certainty in her free handling of a wide variety of materials.

Text in English and German.

Irene Schubiger, born in 1948, lives and works near Bern as a freelance artist. She has won several awards for her work, which has been shown in numerous solo and group exhibitions at Swiss galleries and museums.







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