



# Iris Mondelaers

## Jewellery

Hilde Verbiest

Iris Mondelaers

|                      |  |
|----------------------|--|
| <b>ISBN</b>          | 9789058565648  |
| <b>Publisher</b>     | Stichting Kunstboek                                  |
| <b>Binding</b>       | Hardback   |
| <b>Territory</b>     | World excluding Belgium, Netherlands, and Luxembourg |
| <b>Size</b>          | 216 mm x 171 mm                                      |
| <b>Pages</b>         | 112 Pages  |
| <b>Illustrations</b> | 75 color   |
| <b>Price</b>         | £27.50   |

- A closer look at a contemporary jeweller whose hand-crafted works are versatile, playful and feminine
- Mondelaers' personal master stamp, issued by the Royal Mint of Belgium, guarantees the buyer a unique, handmade and authentic piece
- Mondelaers recently received the label *Handmade in Belgium*, a mark of her quality

The Limburg jewellery designer Iris Mondelaers (1973) continuously explores the limits of her art. Especially known for her floral designs, Mondelaers experiments with materials such as gold and silver, often in combination with semi-precious stones, diamonds and pearls. Her jewellery is versatile, sometimes playful, at other times more minimal, but always undeniably feminine. Authenticity is a constant in her work. Each piece is entirely hand-crafted and finished in her studio in Lummen. Since 1996 Iris Mondelaers is allowed to mark her jewellery with her own master stamp, issued by the Royal Mint of Belgium. This guarantees the buyer a unique, handmade and authentic piece. Earlier this year, Iris Mondelaers also received the label *Handmade in Belgium* a quality label and special recognition for makers of artisan products. A beautiful crown on a career of nearly 20 years at home and abroad. Text in English and Dutch.