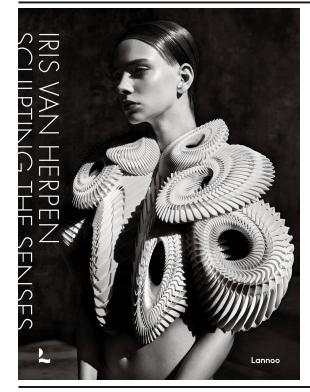


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## Iris van Herpen

**Sculpting the Senses** 

Iris van Herpen

Cloé Pitiot

Foreword by Tilda Swinton

**ISBN** 9789401496063 **Publisher** Lannoo Publishers

**Binding** Hardback

**Territory** World excluding Belgium, The Netherlands, France,

Switzerland & Scandinavia

**Size** 330 mm  $\times$  250 mm

Pages 256 Pages

**Illustrations** 150 color, 50 b&w

**Price** £65.00

- Tribute to the most important fashion designer from the Netherlands
- The book accompanies Iris van Herpen's grand retrospective at the Musée des Arts Décoratifs in Paris, from 29 November
   2023 to 28 April 2024
- Unique retrospective with more than 100 dresses and designs
- With a foreword by actress Tilda Swinton

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Herpen		

**Sculpting the Senses** offers an overview of Iris van Herpen's work over the past 16 years. It not only shows the most iconic designs, but also explores her forward-looking vision of fashion on a deeper level. On the basis of 100 dresses, it becomes clear how much the designer challenges our vision of "Haute Couture". **Sculpting the Senses** immerses you in Van Herpen's sensory universe and unites fashion, contemporary art, design and science on the basis of nine themes that together form the essence of Van Herpen's work.

Iris van Herpen founded her fashion house in 2007. Known for her blend of technology and traditional craftsmanship and for her vision of fashion as an interdisciplinary language and dynamic entity, she now belongs to the Fédération de la Haute Couture. Her collaborations are also distinctive, including with sculptor Anthony Howe, architect Philip Beesley and artist Casey Curran. Cloé Pitiot is curator of the exhibition at the Musée des Arts Décoratifs, to which she is affiliated, and Louise Kurtis is assistant curator of the same expo. Ariane Koek founded the first "arts" program within CERN and is an independent producer, writer, speaker, curator known for her multi-disciplinary approach.