



Iron Harvest

The World's Great War Journey in Postcard Images

Edited by Stephen Dvorkin

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Binding	Hardback
Territory	World excluding USA, Canada, Australasia, China, Hong Kong, Taiwan, South Korea, and Japan
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Illustrations	1000 color
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- Five hundred period postcard images document the journey of the societies caught up in the “Great War” of 1914-1918, from deluded romanticism in respect of the war in prospect, to disillusionment and despair as the war’s terrible reality revealed itself over its four-year course
- There are multiple books grouping Great War postcards in various categories, and many histories of the war, but as far as can be determined ***Iron Harvest*** is the first (and only) book to employ period postcard images to recount the history of the war

Iron Harvest employs contemporary picture postcard images to take the reader on a graphic journey through the cataclysm recalled by history as the “Great War.” Before there was Twitter, Snapchat, or Instagram there were picture postcards. World War I—the Great War—was fought at the height of an international love affair with those postcards. Soldiers at the front and their loved ones behind the lines did not exchange emails, tweets, or Snaps: they exchanged picture postcards—millions of them.

Employing five hundred curated examples, ***Iron Harvest*** uses postcard images to document the political and military course of the war, and the emotional journey of those caught up in the maelstrom—the journey from deluded romanticism regarding the war-in-prospect to disillusionment and despair as the war’s reality revealed itself.

Stephen Dvorkin had a career in the practice of law. He served as chief of an enforcement branch of the United States Environmental Protection Agency; as an Assistant United States Attorney for the Southern District of New York; and, in private practice, as a partner in a law firm with a national presence. He received B.A., J.D., and LL.M degrees from New York University.