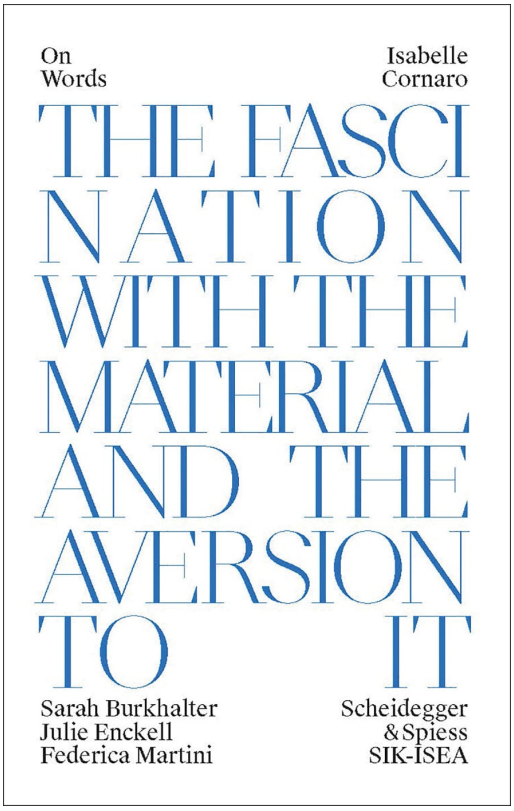
TITLE INFORMATION
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Isabelle Cornaro

Fascination and Disgust of Matter

Edited by Julie Enckell Julliard

Edited by Federica Martini

Edited by Sarah Burkhalter

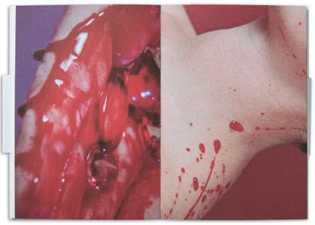
ISBN	9783858818713
Publisher	Scheidegger & Spiess
Binding	Paperback / softback
Territory	World excluding Austria, Germany, Switzerland, Puerto Rico, United States, Canada, and Japan
Size	170 mm x 110 mm
Pages	96 Pages
Illustrations	12 color
Name of series	On Words
Price	£12.00

- The interview sheds light on many different aspects of Cornaro's art and deepens the understanding of the different facets in her work
- Isabelle Cornaro's work has been shown at major international art spaces, such as the Musée d'Art moderne and the Palais de Tokyo in Paris, and the Sculpture Center in New York
- By women artists for art students: Female artists give personal insight into their work, their experiences, and the meaning behind their art
- Each volume in the *On Word* series offers an interview in the artist's native language along with a full English translation

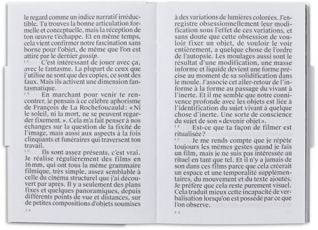
Isabelle Cornaro, based in Paris and Geneva, holds degrees in art history and visual arts. She has a strong interest in experimental cinema and devotes herself to the narrative, symbolic, and economic origins of things. In her work she assumes an anthropologist-type manner to investigate people's seemingly fixated attachment to emotionally charged, even fetishised objects, creating large stage installations and short movies.
This book is part of the new *On Words* series that presents conversations with contemporary women artists. Through them, readers come to understand the sources from which they draw inspiration, the themes in their work, and their view of the world. Edited by Julie Enckell, Federica Martini, and Sarah Burkhalter and bringing together a wide range of viewpoints, the *On Words* series adds a new narrative to polyphonic art history as told by those who actively shape it.

Text in English and French.

Julie Enckell is an art historian and a director at HEAD—Genève, where she heads the Cultural Development Department.
Federica Martini is an art historian and curator and heads the Visual Arts department at EDHEA in Sierre, Switzerland. She is also a visiting scholar at London's University of the Arts.
Sarah Burkhalter is an art historian and head of the Antenne romande of the Swiss Institute for Art Research (SIK-ISEA) in Lausanne and a member of SIK-ISEA's board.







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