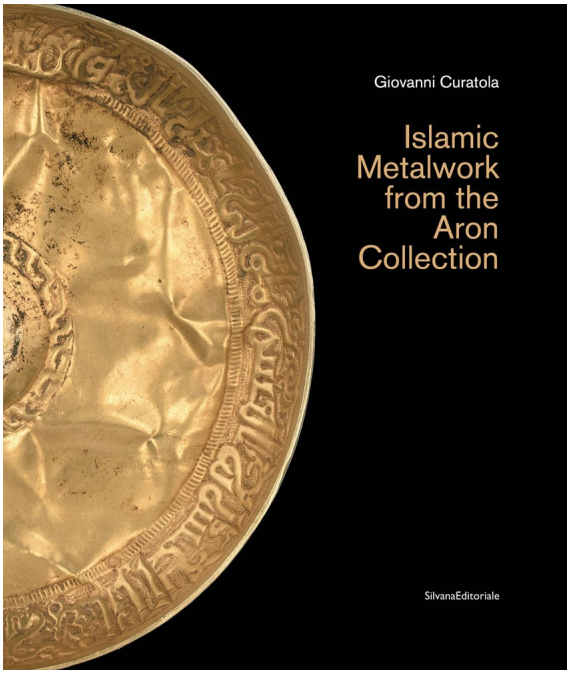
TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk



Islamic Metalwork from the Aron Collection

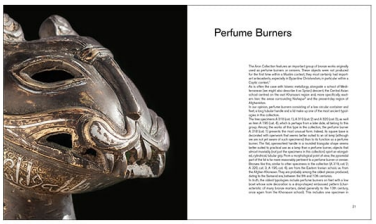
Edited by Giovanni Curatola

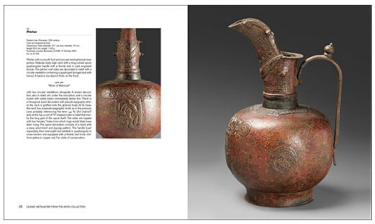
ISBN	9788836646845
Publisher	Silvana
Binding	Hardback
Territory	UK, Ireland, Scandinavia, Iceland, Germany, Greece, Eastern Europe, & Austria. Arab States non-exclusive. Selected territories in Asia, non-exclusive
Size	280 mm x 240 mm
Pages	264 Pages
Illustrations	220 color
Price	£39.95

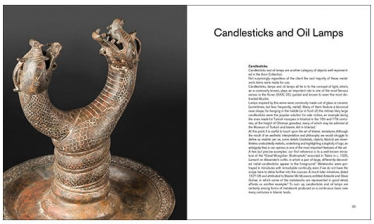
- The precious artefacts in the Aron Collection act as a cue for a meticulous comparative study of medieval Islamic metalwork, created both by renowned artists and anonymous craftsmen

The art of metalworking has been practiced continuously ll over the world. In this, the Islamic world is no exception. But if we look at the objects unearthed at archaeological digs or in the museums and private collections that have patiently collected them over the centuries, one cannot help but be surprised by the almost infinite quantity of materials, shapes and decorations created both by renowned artists and anonymous craftsmen.

Metalworking is a highly important and characteristic sector of Islamic art, and the diffusion of these works in contexts other than where they originated is highly significant evidence of this fact. There can be no doubt that these artefacts were produced by a highly-advanced and structured society whose boundaries and remarkable technical expertise we are still unable to place in wider contexts, most notably historical and social. Prof. Giovanni Curatola took the objects in the Aron Collection as a cue for a meticulous comparative study of medieval Islamic metalwork, making this book a fundamental addition to the literature on the subject.







Published 6th May 2021