



Island Homes

Casual Elegance in Design

Peter Vincent Architects
Text by Clare Jacobson
Foreword by Malia Mattoch McManus

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- Features twenty built works by award-winning Honolulu-based Peter Vincent Architects
- Each project is beautifully photographed and illustrated
- The text, crafted from interviews with managing partner Peter Vincent, tells an intimate story of each projects' unique story

Island Homes: Casual Elegance in Design presents the beautiful yet unpretentious new homes, residential renovations, and commercial buildings designed by Honolulu-based Peter Vincent Architects. A boutique firm founded in 1992, PVA specialises in custom-built architecture in a broad spectrum of styles and genres. Each project responds to the unique needs and vision of its client as well as the physical, social, and environmental opportunities and requirements offered by its site.

In stunning colour photography, the book features twenty built works by PVA. Each shows the creative design, quality materials, and exacting proportions that set PVA apart. The text, crafted from interviews with managing partner Peter Vincent, tells an intimate story of each project and discusses the various personal experiences that have influenced his architectural philosophy. A foreword by Malia Mattoch McManus, author of *The Hawaiian House Now*, discusses how PVA projects respect their surroundings and the culture.

Founded in 1992, **Peter Vincent Architects** is a boutique architecture and interior design firm located in Honolulu. PVA's work encompasses a broad spectrum of styles and genres and responds to the unique needs and vision of each client and each site. Peter Vincent Architects is the recipient of numerous awards from the American Institute of Architects (AIA) Honolulu Chapter, Building Industry Association (BIA) of Hawaii, National Association of Industrial and Office Properties (NAIOP) Honolulu Chapter, and American Society of Interior Designers (ASID) Honolulu Chapter, among others. Other contributors Clare Jacobson, author Malia Mattoch McManus, foreword, Deborah L. Stanley, Afterword.

