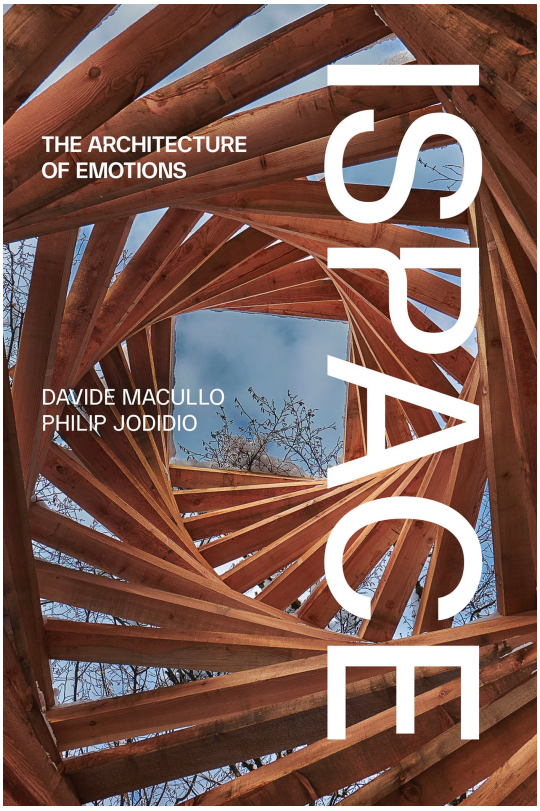
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Ispace

A Journey Into Emotions

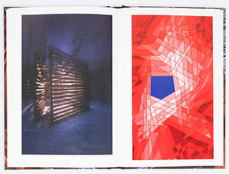
Davide Macullo

ISBN	9781966515128
Publisher	ORO Editions
Binding	Hardback
Territory	World excluding USA, Canada, Australasia, China, Hong Kong, Taiwan, South Korea, and Japan
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- The book is tied to The Rossa Project, which originated and developed in the canton of Grisons, aiming to revitalise and promote a territory through architecture that not only fulfills aesthetic needs but also stimulates the physical and psychological well-being of its residents and visitors
- Emotional and social sustainability: the Ispaces are not just an architectural project but an invitation to rethink the construction of public and private spaces as places of reflection and introspection, with a positive impact on mental health and collective well-being
- A multisensory approach to architecture: the Ispaces represents architecture that engages all the senses, creating an immersive experience that goes beyond the visual to promote bodily awareness and the interaction between body and space
- The book is aimed at anyone interested in how architecture can influence our daily lives and perception of space, as well as those who wish to learn more about The Rossa Project

The Ispaces are a territorial redevelopment project born and developed in Rossa, in the canton of Grisons, Switzerland. Among the planned initiatives are the construction of private residences, facilities dedicated to cultural activities, such as a library and a youth hostel, the Temple of Thought, and the Ispaces themselves. These Ispaces are sculptures made from local larch wood, distributed throughout the forests surrounding Rossa, and can be visited along an immersive nature trail. The eight structures are inspired by geometric shapes – sphere, cube, pyramid, and hourglass – sometimes combined to create more complex compositions. The Ispaces explore and apply the principles of spatial psychology, with the goal of evoking specific emotions and sensations. While common elements may be identified in the exploration experience, the project takes into account all psychological, behavioural, and social aspects.

Davide Macullo, a Swiss architect, worked with Mario Botta for 20 years before founding his own studio in 2000. With over 800 projects in 35 countries, his work is distinguished by an ecological approach and a focus on the connection between places and human emotions.







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