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Italian and American Art

An Interaction 1930s-1980s

Renato Miracco

ISBN	9791254600535
Publisher	5 Continents Editions
Binding	Paperback / softback
Territory	World excluding Italy and France
Size	240 mm x 170 mm
Pages	176 Pages
Illustrations	144 color
Price	£30.00

- This book aims to explore and analyse the way the Italian art world has experienced the allure of its counterpart in America and vice versa, and how the two have interacted

Italian and American Art focuses on the period between 1930 and 1980 in particular. By comparing artworks and examining exhibition and gallery policies, political meddling, and figures linking Italy to the United States, a common thread emerges which held two worlds that were literally an ocean apart but in constant touch as they explored each other's movements contributing to art, from Futurism, Concrete art, and Abstract Expressionism, to Nuclear art, Pop art and Spatialism.

Renato Miracco is an art historian, critic, and curator. He has been Director "per chiara fama" of the Italian Cultural Institute in New York, Cultural Attaché at the Italian Embassy to the United States and Member of the Board of Guarantors at the Italian Academy at Columbia University. Miracco has curated numerous exhibitions worldwide, including: an anthological exhibition on Giorgio Morandi at the Metropolitan Museum, New York; the Burri, Fontana, and Manzoni exhibition at the Tate Modern, London; an anthological exhibition dedicated to Giacomo Balla at the Pinacoteca do Estado de São Paulo (Brazil); and a retrospective of Italian art of the 1950s and 1960s at the Hirshhorn Museum, Washington, DC. He is at present Guest Curator at the Phillips Collection (Washington, DC) where he recently curated a monographic exhibition on Giuseppe De Nittis.









Published 23rd Jan 2024