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MARTIN & WERNER FEIERSINGER ITALO MODERN1 ARCHITECTURE IN NORTHERN ITALY 1946

—1976

Italomodern 1 Architecture in Northern Italy 1946-1976 Martin Feiersinger Werner Feiersinger

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- The authoritative overview of Northern Italy's modernist architecture between 1946 and 1976
- Handy guide books for architecture lovers and professionals
- Provide full address details for each building and information on each architectural firm

Martin Feiersinger, Vienna-based architect, and his brother Werner Feiersinger, artist and photographer, have travelled around Northern Italy extensively to document the region's modern architecture from the three decades immediately following World War II. Their view focused on individual buildings rather than entire urban structures, the Feiersingers have selected projects by representatives of neo-realist and rationalist, brutalist, or organic architectural schools.

Italomodern 1 features 84, *Italomodern 2* another 124 buildings with photographs, a brief descriptive text also giving the exact address, as well as with selected floor plans, sections, or elevations. The images present a subjective point of view, showing each building in its present state. A map of Northern Italy and an appendix, providing rich information on the architects and listing also selected other buildings and further reading for each firm, complement the architectural portraits. The two volumes, each an entirely self-contained book, make handy and smartly structured guides for architecture lovers and professionals alike.

Also available: Italomodern 2 ISBN 9783038600299

Martin Feiersinger runs his own architectural studio in Vienna. He has realised numerous projects in Austria and won various national and international awards. Werner Feiersinger is an Austrian sculptor and photographer living and working in Vienna. His book *Chandigarh Redux* was published by Scheidegger & Spiess in 2015.