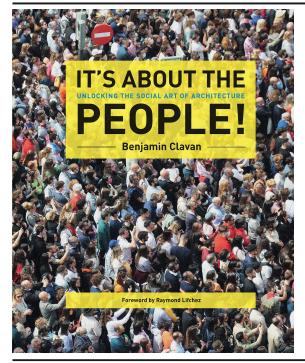


TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk





## It's About the People!

## **Unlocking the Social Art of Architecture Benjamin Clavan**

 ISBN
 9781961856677

 Publisher
 ORO Editions

**Binding** Paperback / softback

**Territory** World excluding USA, Canada, Australasia. Asia non-

exclusive.

**Size** 228 mm x 152 mm

Pages300 PagesIllustrations150 colorPrice£39.95

- A collection of ideas in one place from a worldwide ranging community interested in the potentials of the social art of architecture
- The groundbreaking 25-year history of the international Berkeley Undergraduate Prize for Architectural Design Excellence that showcases a wide range of original investigations by students, teachers and architects towards making buildings and places that serve to enhance people's everyday lives first and foremost

This book is about architecture, but not about formal architectural images. It is about the people who inhabit and use buildings and places. It is about the people who have made and will make buildings and places. It is a book about subjects and themes that directly impact the lives of the people who will utilize these efforts.

All these issues open the door to the systematic investigation of the question of value, of what works and what does not, of what is good and bad. Inside the academy, it questions the accepted dogma of subjectivity and neutrality in traditional teaching, particularly as it applies to subjects of taste and perception in architecture. Outside the academy, it requires a willingness to engage with the community in ways much different from traditional detached observation and recordation. The result is a much different and much more sensitive relationship between architects and their clients, teachers and their students, and even between students and their peers.

Effectively, it points to the need of a seminal change in the way we look at the production of architecture as a whole today. Nothing is lost: not beauty, not individuality, nor the eagerness to experiment with form. The wonder of it all is that there is everything to gain.

**Benjamin Clavan** is one of the founding members of the Berkeley Prize and has served for many years as its coordinator, organising the yearly competitions, the prize's worldwide outreach, and guiding the editorial content of the prize's website. Benjamin is a licensed architect in California with completed projects in Los Angeles and beyond. He holds a Bachelor's, Master's and Ph.D. degree in Architecture with associated studies in anthropology and journalism.





