



# J. Pierpont Morgan's Library

## Building a Bookman's Paradise

**Colin B. Bailey**  
**Barry Bergdoll**  
**Andrew Dolkart**  
**Christine Nelson**  
**Brian Regan**  
**Daria Rose Foner**

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- Published to celebrate the opening of the new restoration in the spring of 2022
- Appeal for scholars of architectural history, preservationists, and urban history buffs

This beautifully illustrated publication celebrates the first-ever restoration of the exterior of J. Pierpont Morgan's Library — the historic heart of the Morgan Library & Museum. Morgan's Library has stood as a significant cultural landmark ever since it was commissioned by J. Pierpont Morgan for personal use at the start of the 20th century. Its transition to a public institution in the twenties has lent to an even greater flood of admiration and patronage, by both local and international audiences. The elegant design by Charles Follen McKim stands as one of the finest examples of neoclassical architecture in the United States, significant for its distinctive Italian Renaissance style and its opulent interior period rooms. The site has been designated both a National Historic Landmark and a New York City landmark, and it is listed on the National Register of Historic Places. The book, following on the heels of the completed restoration, will punctuate this latest milestone in the building's storied history.

**Colin B. Bailey**, Director of the Morgan Library & Museum, is a specialist in eighteenth- century French art.

**Barry Bergdoll** is the Meyer Schapiro Professor of Art History at Columbia University and the former chief curator in the Department of Architecture and Design at the Museum of Modern Art, New York.

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**Brian Regan** is the architectural advisor to the Morgan Library & Museum.

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