



# Jackie Nickerson

## Field Test

**Text by Jackie Nickerson**

**Text by Aidan Dunne**

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| <b>Territory</b>     | World excluding Germany, Austria, Switzerland, the US & Canada |
| <b>Size</b>          | 300 mm x 240 mm  |
| <b>Pages</b>         | 104 Pages  |
| <b>Illustrations</b> | 130 color  |
| <b>Price</b>         | £37.00   |

- **Field Test** is a photographic examination of the conflicting field between external forces and hyper-connectivity
- Nickerson's impressive photo sculptures dismantle and reconstruct, protect and destroy the individual human being

**Field Test** is a photographic examination of the conflicting field between external forces and hyperconnectivity. Jackie Nickerson (\*1960) questions the living conditions of the people of this world and chronicles the consciousness of her generation. Nickerson's impressive photo sculptures dismantle and reconstruct, protect and destroy the individual human being.

The topics that we encounter in her photographs are omnipresent: globalisation, technology and medicine, commercialisation, mass production, environmental pollution, migration, digitisation, fake news and, last but not least, COVID-19. The materials are primarily composed of plastic and packaging materials in which people literally seem to be "caught".

Nickerson's work is disturbingly unsettling. They almost seem like images of an inevitable future that is already impacting us today.

