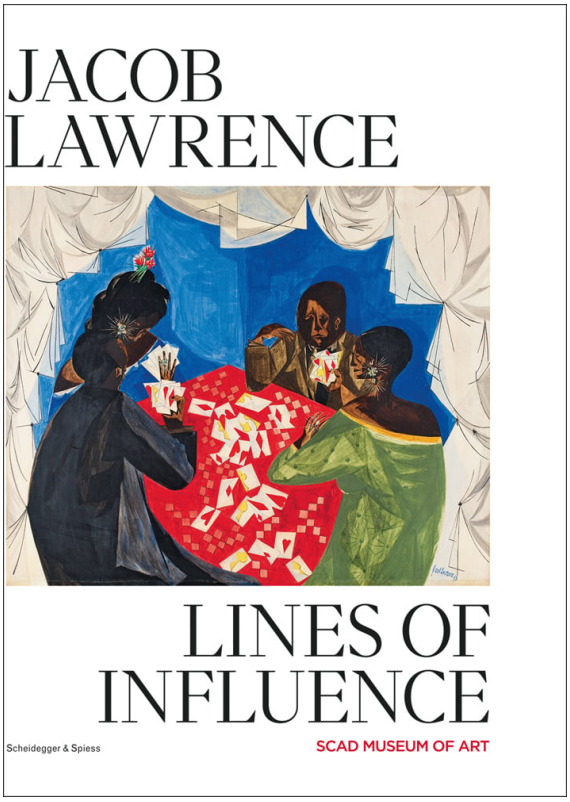
TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk



Jacob Lawrence

Lines of Influence

Edited by Storm Janse van Rensburg

ISBN	9783858818256
Publisher	Scheidegger & Spiess
Binding	Hardback
Territory	World excluding Austria, Germany, Switzerland, Puerto Rico, United States, Canada, and Japan
Size	300 mm x 240 mm
Pages	216 Pages
Illustrations	100 color, 10 b&w
Price	£55.00

- New monograph on distinguished African-American painter Jacob Lawrence
- Explores Lawrence's work in dialogue with that of his contemporaries, mentors, and historically significant artists
- Highlights Lawrence's influence on artists living and working today

Jacob Lawrence (1917-2000) is among the most distinguished 20th-century African-American painters. He is widely known for his modernist illustrations of everyday life as well as epic narratives of African American history and historical figures. The new book*Jacob Lawrence: Lines of Influence* explores his life, work, and legacy not only as an acclaimed artist but also as a storyteller, educator, and chronicler of the mid-20th-century African American experience. The book's first part, 'Relations', traces some of the engagements that shaped Lawrence's personal and professional life. It presents his work in dialogue with that of his contemporaries, mentors, and historically significant artists, such as Josef Albers, Richmond Barthé, Romare Bearden, José Clemente Orozco, George Grosz, Marsden Hartley, Gwendolyn Knight Lawrence, Horace Pippin and Augusta Savage. Its second part, 'Legacy', explores Lawrence's influence on contemporary artists living and working today and those who share similar formal and conceptual concerns.

Storm Janse van Rensburg is head curator of exhibitions at SCAD Museum of Art, Savannah, GA.

Published 11th Dec 2019