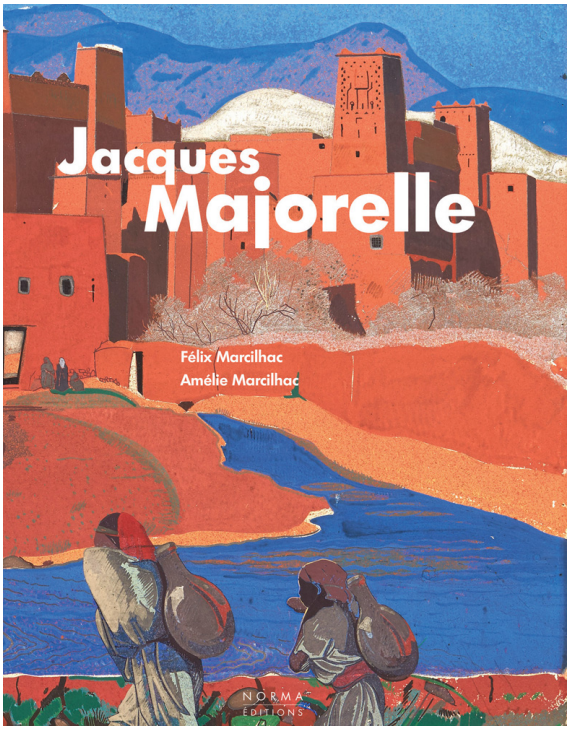
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Jacques Majorelle

Felix Marcilhac

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Publisher	Editions Norma
Binding	Hardback
Territory	World excluding Southern, Central and Northern Europe
Size	305 mm x 230 mm
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Price	£55.00

- The complete works of Jacques Majorelle, an orientalist painter of the 20th century
- 1050 works have been documented by Félix and Amélie Marcilhac
- With paintings inspired by scenes from Sudan, Guinea, Côte d'Ivoire and Morocco, this book collects Majorelle's fascinating (and occasionally exoticising) depictions of north-west African life

Jacques Majorelle (1886-1962) is an emblematic figure of Orientalism. The son of the cabinet-maker Louis Majorelle, he trained at the École nationale des Beaux-arts appliqués of Nancy then in Paris, at the Académie Julian.

Majorelle travelled through Spain, Egypt and Italy, starting from 1908. In 1917 he moved to Morocco. There, he developed a singular chromatic language which gave him a place divested of all influences among his contemporaries.

Landscapes, bazaar scenes, and portraits, he based his art around the city of Marrakech where he lived, as well as across the rest of Morocco. He gathered inspiration from his many trips to Sudan, Guinea and Côte d'Ivoire, amassing a considerable oeuvre of over 1,000 works in which light, colour and a certain viewpoint on exoticism played a decisive role.

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