



Jacques Simon

Articulture

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Jacques Simon is unmistakably a very important link in the renewal of French landscape architecture. For the first time in an oeuvre, Anglo-Saxon and Scandinavian garden culture are combined with typically Latin structures, with classic architectural landscapes. He works as often as possible *in situ*, and does not shy away from driving the excavator himself. Since the eighties, he has also been creating transitory landscapes: with heavy and less heavy equipment, he brings patterns in fields, cultivated fields, snow-clad grounds, and so on. The list of important realisations by this landscape architect is impressive, and so is his influence.

Text in English and French.