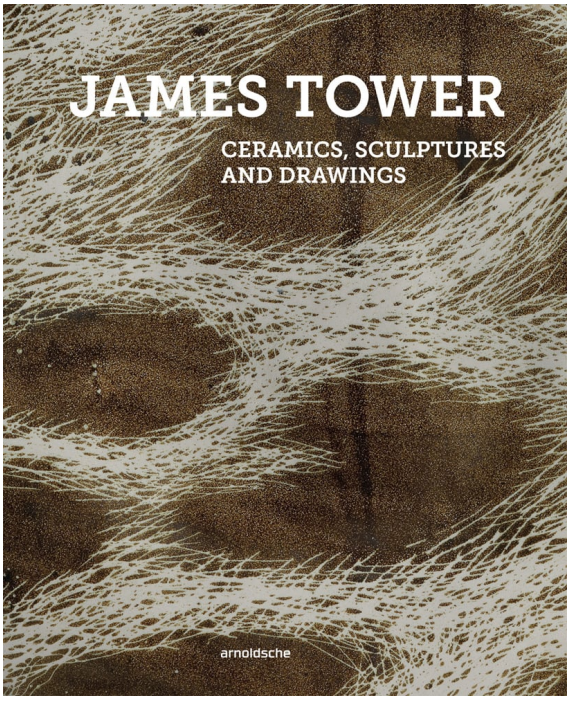
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James Tower

Ceramics, Sculptures and Drawings

Edited by Timothy Wilcox

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- Monograph on the influential ceramicist James Tower
- This centenary volume represents Tower's complete artistic output
- Accompanies an exhibition at the Victoria Art Gallery, Bath, UK, 21 September - 24 November 2019

James Tower (1919-1988) is best known for his elegant forms in glazed earthenware. During a career spanning four decades, from the 1950s to the 1980s, he worked unceasingly in a wide variety of media to achieve an elusive harmony of shape and surface, form and decoration, inert material and active design. His personal understanding of the purpose and meaning of abstraction embodies a perpetual dialogue between the visible world and the unseen dynamics which shape it. This centenary volume of essays considers Tower’s entire output from a wide variety of perspectives, embracing paintings and drawings, as well as sculpture in bronze, terracotta and fibreglass. The contributions of leading critics and historians approach his work, situated at the junction of art, craft and design, in a broad historical and cultural context, illuminating key episodes in postwar British art, and Tower’s unique place within it. This book accompanies an exhibition at Victoria Art Gallery, Bath, UK, 21 September – 24 November 2019






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