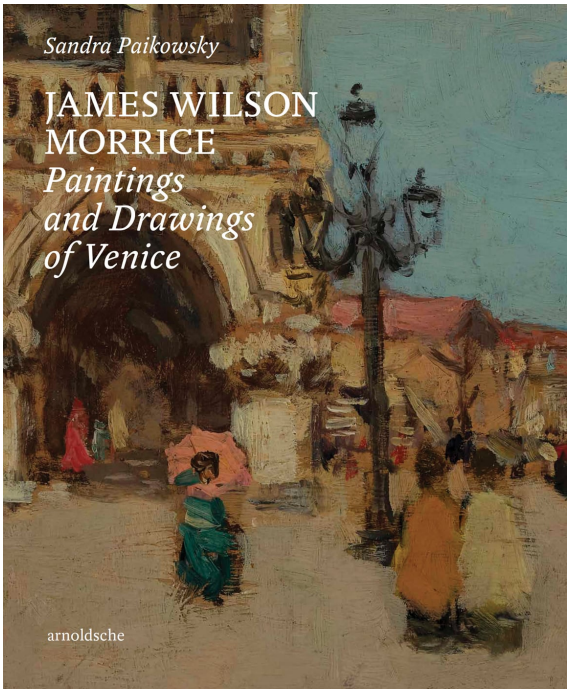
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James Wilson Morrice

Paintings and Drawings of Venice

Sandra Paikowsky

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Territory	World excluding Germany, Austria, Switzerland, Scandinavia, Southern Europe, Australasia, USA, Canada
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- Impressionistic Venice from a Canadian perspective
- More than 100 modernist paintings and numerous drawings of "La Serenissima"
- Renowned art historian Sandra Paikowsky delivers an in-depth analysis of an extraordinary painter

James Wilson Morrice: Paintings and Drawings of Venice is the first comprehensive overview of the artist's images of Venice, Italy. Living in Paris for most of his life, Morrice (1865–1924) was the first Canadian painter to make regular trips to Venice from the mid 1890s to about 1908. This book situates Morrice within the history of Venice and Venetian art in the late 19th and early 20th centuries by looking carefully at his more than 100 modernist paintings and numerous drawings of "La Serenissima." During his lifetime, Morrice's Venetian pictures appeared in art exhibitions in Paris, London and other European countries, as well as in Montreal and the United States. Constantly cited in exhibition reviews, Morrice was praised for his modernity, and his Venice works have ensured his fame and importance for years to come.

Sandra Paikowsky is a senior art historian and Professor Emerita of Concordia University, Montreal. She was made a Member of the Order of Canada in 2015 for her contributions to Canadian art history, particularly as a co-founder and long-time editor/publisher of the *Journal of Canadian Art History*. She is a recognised authority on the Venetian paintings and drawings by James Wilson Morrice.

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