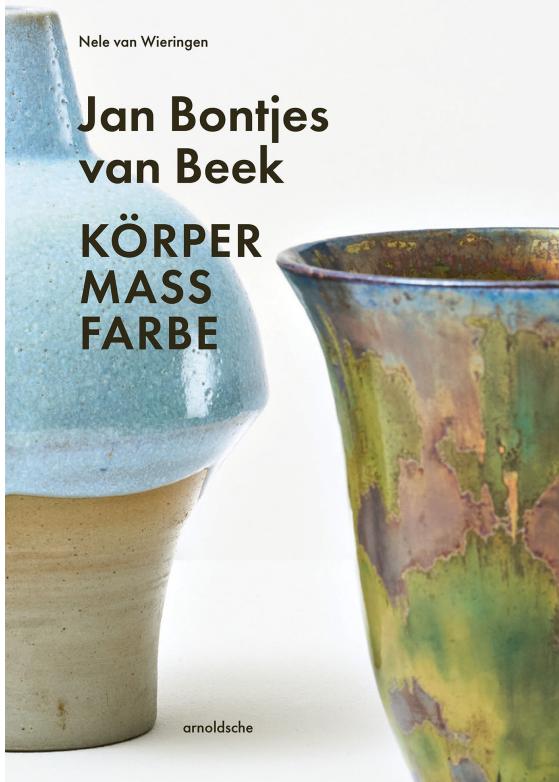




Nele van Wieringen

Jan Bontjes van Beek

KÖRPER
MASS
FARBE



Jan Bontjes van Beek

Body | Scale | Color

Edited by Nele van Wieringen

ISBN

9783897907522

Publisher

Arnoldsche Art Publishers

Binding

Paperback / softback

Territory

UK, US, Eastern Europe, France, Benelux, Japan, South Korea, Africa, South America & Ireland exclusive.

South Africa, N&M East, China non-exclusive

Size

245 mm x 170 mm

Pages

80 Pages

Illustrations

49 color

Price

£32.00

- Rare insight into a pioneering figure of modern ceramics
- Ceramic mastery blending materiality, colour, and dynamic form
- A vivid artist's life shaped by Germany's turbulent history

The moving life of Jan Bontjes van Beek (1899–1969) is closely associated with 20th-century German history. A “strikingly blonde sailor who could dance and play the violin,” he joined the Worpswede artist’s colony in 1919 and later found a home with the Breling family in Fischerhude, who introduced him to ceramics. With the support of his second wife, the architect Rahel Weißbach, he moved to Berlin in 1933, where his studio became a well-known meeting place for artists. Despite having been arrested by the National Socialists and his daughter Cato executed, he could not endure the GDR’s Socialist Unity Party regime either and stepped down from a teaching post at the East Berlin Weißensee art school in 1950. He broke into teaching in West Berlin and, finally, in Hamburg continued his ceramic work, which provided the free thinker with a firm footing. Like no other, he emphasised materiality in form and dynamism in colour. During tumultuous times, he sought out the perfect balance for his vessels, and ultimately for himself.

Text in English and German.

Dr. Nele van Wieringen is head of the museum: Keramikmuseum Westerwald German Collection of Historical and Contemporary Ceramics near Koblenz.

