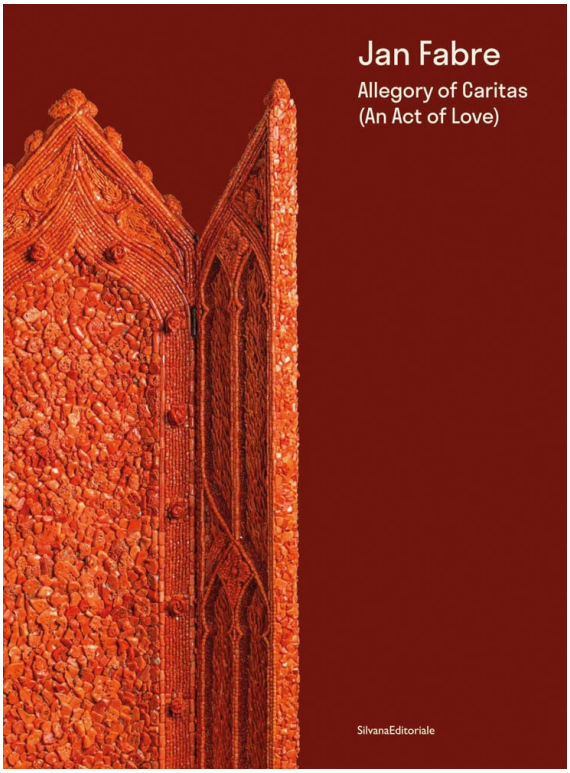
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Jan Fabre

Allegory of Caritas (An Act of Love)

Edited by Melania Rossi

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Illustrations	120 color
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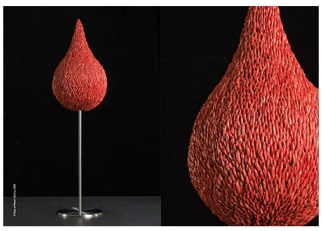
- Forty new red coral sculptures and a series of unpublished blood drawings by the artist Jan Fabre
- Accompanies an exhibtion at Galleria Mucciaccia, Rome 6 October - 16 December 2022

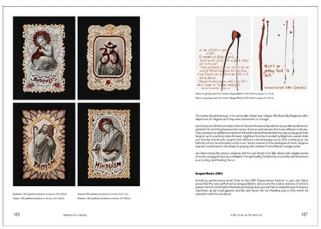
Jan Fabre's latest series of works includes brilliant coral sculptures, as if ready to be offered to a temple, and blood drawings. The practice of comprehension of the mystery makes him dialogue with the artists and alchemists of the Renaissance, who tried to explain both the enigma of human formation and the origin of art on the basis of laboratory research, as well as with those religious writers who tried to understand the essence of the sacrament of marriage, one of the five (or seven) great sacraments, through the detailed study of sanctified texts. – Dimitri Ozerkov

In Fabre's artistic universe, beauty is a daimon that takes on a thousand forms, some even uncomfortable, disturbing, and acts as a bait to communicate a profound sense of life. The tension in his works and the astonishment they arouse are always infused with a spirituality that harmonises contrasts. The narrated caritas by Fabre is the universal act of love, which survives over the centuries and is all that matters. – Melania Rossi

Texts by: Dimitri Ozerkov, Melania Rossi, Sara Liuzzi, Barbara De Coninck







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