



Jan Groover, Photographer  
Laboratory of Forms

Musée de l'Elysée  
Lausanne

## Jan Groover, Photographer

**Laboratory of Forms**

**Edited by Tatyana Franck**

**Contributions by Bruce Boice**

**Contributions by Emilie Delcambre Hirsch**

**Contributions by Tatyana Franck**

**Contributions by Paul Freches**

**Contributions by Sarah Hermanson Meister**

**Contributions by Pau Maynes Tolosa**

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<b>Size</b>	270 mm x 210 mm
<b>Pages</b>	192 Pages
<b>Illustrations</b>	130 color, 5 b&w
<b>Price</b>	£45.00

- First book exploring the entire career and achievements of American artist and photographer Jan Groover
- Richly illustrated with many never before published images
- Features Groover's photography as well as her early work in painting and drawing

This book offers a discovery: for the first time a comprehensive monograph explores the entire oeuvre of photographic artist Jan Groover (1943-2012), whose personal collection in 2017 was transferred to Musée de l'Elysée in Lausanne. Published to coincide with an exhibition at Musée de l'Elysée in autumn 2019 and generously illustrated, *Jan Groover, Photographer: Laboratory of Forms* traces the artist's career from the beginnings in America to her late years in western France. Having started her career as a painter, when she turned to photography in the 1970s she developed a distinct artistic attitude that saw her amalgamate the disciplines of photography and painting. She was especially known for her carefully composed photographic still-lives. Essays on her life and work, her significance as an artist, alongside a very personal contribution by her husband, French artist and critic Bruce Boice, complement the images.

**Tatyana Franck** has been director of Lausanne's Musée de l'Elysée since 2015. Prior to this she has directed the Archives Claude Picasso in Geneva as well as a number of important photography collections, and has curated various exhibitions.