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Jan Groover, Photographer

Laboratory of Forms

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- First book exploring the entire career and achievements of American artist and photographer Jan Groover
- Richly illustrated with many never before published images
- Features Groover's photography as well as her early work in painting and drawing

This book offers a discovery: for the first time a comprehensive monograph explores the entire oeuvre of photographic artist Jan Groover (1943-2012), whose personal collection in 2017 was transferred to Musée de l'Elysée in Lausanne. Published to coincide with an exhibition at Musée de l'Elysée in autumn 2019 and generously illustrated, *Jan Groover, Photographer: Laboratory of Forms* traces the artist's career from the beginnings in America to her late years in western France. Having started her career as a painter, when she turned to photography in the 1970s she developed a distinct artistic attitude that saw her amalgamate the disciplines of photography and painting. She was especially known for her carefully composed photographic still-lifes. Essays on her life and work, her significance as an artist, alongside a very personal contribution by her husband, French artist and critic Bruce Boice, complement the images.

Tatyana Franck has been director of Lausanne's Musee de l'Elysee since 2015. Prior to this she has directed the Archives Claude Picasso in Geneva as well as a number of important photography collections, and has curated various exhibitions.

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