



Jan-Ole Schiemann

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- A monograph of the works by contemporary German artist Jan-Ole Schiemann

Jan-Ole Schiemann (*1983) belongs to a young artist generation, subjecting painting to a critical actualisation. On the fringes of figuration and abstraction, he extracts fragments of advertisement, comics, and architecture from their original context. Almost transparently, he interweaves and layers structures, logos, topographies, graffiti, and everyday textures. This complex surface mesh, always full frontal, yet equally deep, dissolves the fabric of reality as a flashing, constantly renewed and self-generating hyper-text, into which one can actively immerse oneself or trace the origins of individual elements.

