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Jana Schröder

The Early Years

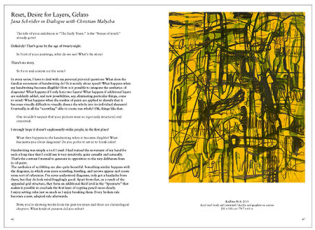
Kopfermann-Fuhrmann-Stiftung

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- This catalogue shows works by Jana Schröder from the past 10 years and includes an extensive interview with the artist

With the artist Jana Schröder, the Kopfermann-Fuhrmann Foundation is opening an exhibition series curated by Benjamin-Novalis Hofmann, which will feature presentations with women painters of the younger generation. The individual artistic positions are each based on an outstanding idea of abstract painting in the 21st century. With regard to her works, Schröder herself speaks of an “aesthetics of doodling”. Her works are characterised by lines that sometimes seem to dissolve, then again condense into tight and finely rhythmic webs. The series of works, always conceived as a series, have a palpable physical reference to space and time, are expressions of individual gestures and movements. The catalogue shows works from the past 10 years and includes an extensive interview with the artist. Text in English and German.







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