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Japan

Body, Perform, Live

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- An in-depth review of contemporary art in Japan, focusing on the theme of identity and self-representation, through artist's body and performance
- Accompanying catalogue to the *Japan: Body, Perform, Live* exhibition at Milano, PAC, 22 November 2022 - 12 February 2023

This book investigates the Japanese contemporary art of the 2000s, focusing on how bodies and performances are connected to society, environment, materiality and technology.
The display of works – that differ in both style and media used – is therefore functional in describing the artistic ferment of Japan, a contemporary lab characterised by an interesting intellectual vivacity. Furthermore, the current forms of expression have been analysed by the curators in the broader context of the Japanese avant-gardes that developed after the war, thus giving shape to different levels of interpretation of the work of the artists on exhibit.
After China, Cuba, Africa, Brazil and Australia this volume, promoted by the PAC of Milan, offers the opportunities for in-depth study and knowledge of non-European cultures, starting from the reading of the oeuvre of contemporary artists.

Artists: Makoto Aida, Dumb Type, Finger Pointing Worker/Kota Takeuchi, Mari Katayama, Meiro Koizumi, Yuko Mohri, Saburo Muraoka, Yoko Ono, Lieko Shiga, Chiharu Shiota, Kishio Suga, Yui Usui, Ami Yamasaki, Chikako Yamashiro, Fuyuki Yamakawa, Atsuko Tanaka, Kazuo Shiraga.

Text in English and Italian.







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