



# Japan

## Bodies, Memories, Visions

Edited by Filippo Maggia

Edited by Guido Comis

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<b>Territory</b>	UK, Ireland, Scandinavia, Iceland, Germany, Eastern Europe, & Austria. Arab States non-exclusive. Selected territories in Asia, non-exclusive
<b>Size</b>	270 mm x 210 mm
<b>Pages</b>	168 Pages
<b>Illustrations</b>	192 color
<b>Price</b>	£34.00

- Accompanies an exhibition at the Magazzino Delle Idee, Italy from 14 February to 07 June 2026

**JAPAN. Bodies, Memories, Visions** brings together over 90 works in photography and videos by 16 contemporary Japanese artists, offering a rich and nuanced view of the current Japanese visual culture. Traversing memory and identity, body, reality, and imagination, this book dwells on the relationship between past and present, intimacy and social space, perception and imagination.

Created by internationally recognised masters and emerging artists, the selected works generate a dialogue between tradition and change, engaging with issues of gender, collective memory, everyday life, and global transformations, in an ongoing exchange between local perspectives and shared horizons.

Artists: Yoko Asakai, Noriko Hayashi, Naoki Ishikawa, Keijiro Kai, Rinko Kawauchi, Futoshi Miyagi, Aya Momose, Yurie Nagashima, Sakiko Nomura, Tokihiro Sato, Susumu Shimonishi, Hiroshi Sugimoto, Risaku Suzuki, Ryoko Suzuki, Daisuke Yokota, Tomoko Yoneda.

Text in English and Italian.