



Jazz Images by Francis Wolff

Introduction by Ashley Kahn

Edited by Jordi Soley

Photographs by Francis Wolff

ISBN	9788409088966
Publisher	Elemental Music
Binding	Hardback
Size	310 mm x 310 mm
Pages	164 Pages
Illustrations	170 b&w
Name of series	Jazz Images
Price	£39.99

- Presents over 150 photos of Jazz stars taken by Francis Wolff, most of which are published here for the very first time
 - Includes a special introduction by Grammy Award Winning music historian and Jazz critic Ashley Kahn
 - Includes a 16-track CD sampler with music from the LP/CD collection of Francis Wolff
- "Francis Wolff's images of musicians at work are so relaxed and intimate that they capture the spirit not just of the moment but also the era."*—
Herbie Hancock

One of the most renowned Jazz photographers of all time, Francis Wolff (1907-1971) was essential to the success of the Blue Note record label. Born Jakob Franz Wolff in Berlin, Germany, he soon became a Jazz enthusiast, despite the government ban placed on this type of music after 1933. In 1939, Wolff, a Jew, left Berlin where he had worked as a commercial photographer, and established himself in New York. He began working there with his childhood friend Alfred Lion, who had co-founded Blue Note Records with Max Margulis. The latter soon dropped out of his involvement in the company, and Wolff joined Lion in running it. Wolff took thousands of photographs during the Blue Note recording sessions and rehearsals. His highly personal visual concept would be forever associated with both Blue Note and jazz as a whole.

This book compiles more than 150 Francis Wolff photos of jazz stars, most of which are published here for the very first time. Among the many artists portrayed are Art Blakey, Tina Brooks, Clifford Brown, Donald Byrd, Don Cherry, Ornette Coleman, John Coltrane, Miles Davis, Dexter Gordon, Grant Green, Herbie Hancock, Joe Henderson, Freddie Hubbard, Elvin Jones, Thelonious Monk, Lee Morgan, Bud Powell, Sonny Rollins, and Wayne Shorter. It also includes a special introduction by Grammy Award Winning music historian and jazz critic Ashley Kahn.

Text in English, with an introduction in English, French and Spanish.

One of the most renowned Jazz photographers of all time, Francis Wolff (1907-1971) was essential to the success of the Blue Note record label. Wolff took thousands of photographs during the Blue Note recording sessions and rehearsals. His highly personal visual concept would be forever associated with both Blue Note and jazz as a whole. Ashley Kahn is an American music historian, journalist, and producer. Among his critically acclaimed writing are books on two major jazz albums, Miles Davis' *Kind Of Blue* and John Coltrane's *A Love Supreme*. He has received a Grammy award for his liner notes, and he is a professor at New York University's Clive Davis Institute of Recorded Music. Jordi Soley is a jazz distributor, producer, and collector. He opened his first jazz record store, *Jazz Collectors*, in 1980. He started collecting LPs at the age of 13, and his collection now contains over 50.000 albums, making it one of the largest jazz record collections in Europe, as recently noted in the Japanese magazine, *Jazz Perspective*.