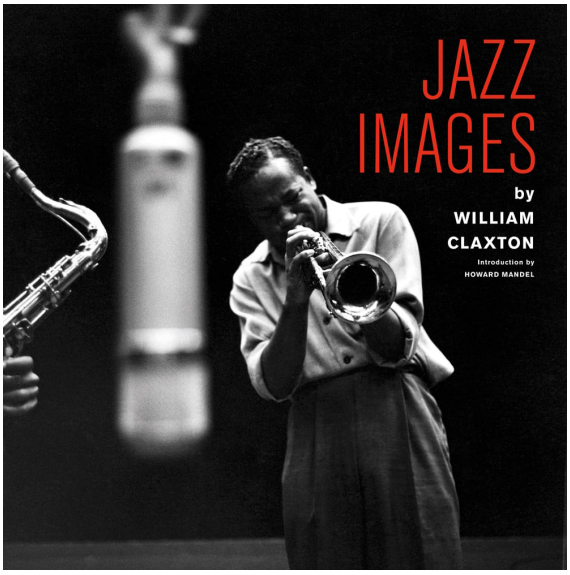
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Jazz Images By William Claxton

Edited by Jordi Soley

Photographs by William Claxton

Introduction by Howard Mandel

ISBN	9788409038893
Publisher	Elemental Music
Binding	Hardback
Territory	Europe, Asia, and the Middle East
Size	310 mm x 310 mm
Pages	163 Pages
Illustrations	41 color, 112 b&w
Name of series	Jazz Images
Price	£39.99

- Presents a selection of more than 150 superb colour and black and white images by the great photographer William Claxton
- Among the multiple artists portrayed are Louis Armstrong, Chet Baker, Art Blakey, Clifford Brown, Dave Brubeck, Ray Charles, and many more
- Howard Mandel, president of the Jazz Journalists Association, has written a special introduction to this book, which also contains a preface by jazz journalist Pascal Anqetil
- Includes a free sampler CD

"The photographs of William Claxton define the essence of cool." – Jason Ankeny (AllMusic) *"Claxton's innovative choices and airy style, which he called 'jazz for your eyes', worked sublimely to document and promote the rise of trumpeter and singer Chet Baker, especially."* – Howard Mandel Born in Pasadena, California, photographer William Claxton (1927-2008) is best known for his dozens of splendid portraits of jazz stars (especially those of Chet Baker, of whom he made the first professional photos) and Hollywood stars (such as his friend Steve McQueen). In 1952, while shooting Gerry Mulligan and Chet Baker at the Haig Club, he met Richard Bock, founder of Pacific Jazz, who quickly hired him as art director and house photographer. During his time at the label, Claxton snapped and designed album covers at a rate of roughly one per week, in the process establishing the visual identity of the West Coast jazz movement. Where previous jazz photographers captured their subjects in the dark, smoky environs of nightclubs, Claxton capitalised on the sun and surf of southern California, posing artists in unorthodox outdoor settings to represent a new era in the music's continued evolution. Claxton's images graced the covers of numerous music albums, and his work regularly appeared in such magazines as Life, Paris Match and Vogue. Claxton wrote 13 books, held dozens of exhibitions of his photographs around the world, and won numerous photography awards. This book presents a selection of more than 150 superb images by the great photographer. Among the multiple artists portrayed are Louis Armstrong, Chet Baker, Art Blakey, Clifford Brown, Dave Brubeck, Ray Charles, Ornette Coleman, John Coltrane, Miles Davis, Bill Evans, Stan Getz, Billie Holiday, Antonio Carlos Jobim, Charles Mingus, Thelonious Monk, Wes Montgomery, Lee Morgan, Art Pepper, Sonny Rollins, Dinah Washington, and Muddy Waters. Text in English, with an introduction in English, French and Spanish.

The product of a musical household -his mother was a semi-professional singer and his father avidly collected big band records - William Claxton gravitated toward photography at an early age. When he was only 12, he regularly took the bus to downtown Los Angeles to attend jazz performances at the Orpheum Theatre, armed with his Brownie box camera. His earliest subjects included Duke Ellington and Charlie Parker. After graduating from the University of California, Claxton remained a habitué of local jazz venues. Jordi Soley is a jazz distributor, producer, and collector. He opened his first jazz record store, Jazz Collectors, in 1980. He started collecting LPs at the age of 13, and his collection now contains over 50.000 albums, making it one of the largest jazz record collections in Europe, as recently noted in the Japanese magazine, *Jazz Perspective*.

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