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Jérôme Boutterin

Reboot 1999-2022

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- This book gives an overview of works by the French artist Jérôme Boutterin from 1999 to the present day
- Organised by theme and interspersed with gallery and workshop views, the series benefits from a fresh and contemporary design

Since the mid-1990s, the French artist Jérôme Boutterin has been constructing an impressive work, mainly abstract, remarkable for the dynamism of its interplay of lines, its multiple perspectives and its chromatic exuberance. In different formats, he creates images in a particular formal language. His works are presented in France, but also in Germany, China, South Korea and the United States. He often exhibits in partnership with the Marc Minjauw gallery in Brussels.

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