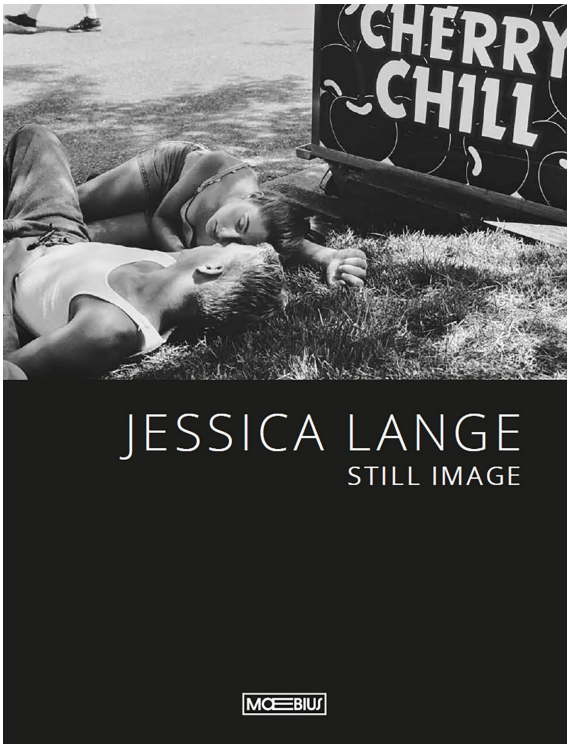
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Jessica Lange

Still Image

Anne Morin

ISBN	9791256922390
Publisher	Moebius
Binding	Hardback
Territory	World
Size	320 mm x 240 mm
Pages	208 Pages
Illustrations	200 b&w
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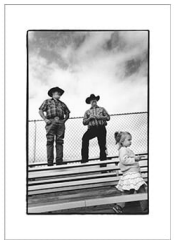
- Features more than 200 photographs spanning nearly three decades of artistic practice
- Includes iconic series such as *Highway 61, Mexico, Drift,* and *Freak Show*
- Showcases previously unpublished works presented alongside celebrated photographs
- Explores themes of memory, landscape, identity, and everyday life through a distinctive poetic vision
- Richly illustrated with black-and-white photography
- Reveals the acclaimed actor's lesser-known yet highly regarded career as a photographer
- Accompanies an exhibition at Chiablese Palace, Turin Italy 7 October 2026 - 7 February 2027
- Essential for photography enthusiasts, collectors, museum visitors, and admirers of American visual culture

This richly illustrated volume presents more than 200 photographs spanning nearly three decades of Jessica Lange's photographic practice. Through a series of thematic chapters, the book reveals the artist's deeply personal vision, shaped by a poetic sensitivity to places, people, memory, and the passing of time.

From the iconic black-and-white images of Highway 61 and the vibrant atmosphere of Mexico, to the deserted streets of New York during the pandemic and the striking portraits of Freak Show, the volume explores the many facets of Lange's work. Landscapes, gestures, traces of history, and everyday encounters come together in a visual narrative that transforms ordinary moments into images of remarkable emotional depth.

Featuring critical essays and a selection of previously unpublished works, this book offers the most comprehensive overview of Jessica Lange's photography to date, highlighting the distinctive artistic voice of one of the most compelling image-makers of our time.

Jessica Lange (born 1949) is an American actress, photographer, and visual artist. A two-time Academy Award winner, she is internationally acclaimed for her work in film, television, and theatre. Alongside her acting career, Lange has developed a distinguished photographic practice, creating evocative black-and-white images that explore landscapes, people, and everyday life. Her photographs have been exhibited internationally and published in several monographs, establishing her as an important voice in contemporary photography. **Anne Morin** (b. 1973, Rouen, France) is a French curator and photography specialist, she is the Director of diChroma Photography, an organisation dedicated to the development and international touring of photography exhibitions. Morin has curated numerous exhibitions devoted to leading photographers and artists, including Vivian Maier, Robert Doisneau, Berenice Abbott, and Jessica Lange. She is internationally recognised for her work in promoting photography through exhibitions, publications, and cultural projects.







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