TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk



Jewelry + Image

The GRASSI Adorns

Edited by Olaf Thormann

Edited by Sabine Epple

ISBN	9783897906624
Publisher	Arnoldsche Art Publishers
Binding	Hardback
Territory	World excluding Germany, Austria, Switzerland, Scandinavia, Southern Europe, Australasia, USA, Canada
Size	290 mm x 245 mm
Pages	368 Pages
Illustrations	480 color
Price	£49.00

- The first publication on the unique collection of the GRASSI Museum of Applied Arts
- Upcoming and renowned photographers of the Leipzig school showcase portraits of the selected jewellery pieces
- Accompanied an exhibition at the GRASSI Museum für Angewandte Kunst, Leipzig (DE) from 5 May - 25 September 2022

Jewellery art is a small but easily discernible voice amid the great choir that is the art scene. It has been the impetus for innovation and a seismograph for current discourse within the applied arts for several decades.

Now, for the first time, the GRASSI Museum of Applied Arts is presenting its holdings of modern jewellery, ranging from the mid-twentieth century to the present day. Analysed and assembled, it provides insights into the multifaceted oeuvres of around 180 jewellery artists from around the world. The collection is broadly representative of the international developments in jewellery art and as such it especially grants a special view of the approaches from GDR before the unification. Images by 11 photographers from Leipzig show just how varied and versatile the perception of jewellery on a person can be.

Text in English and German.

Published 15th Aug 2022