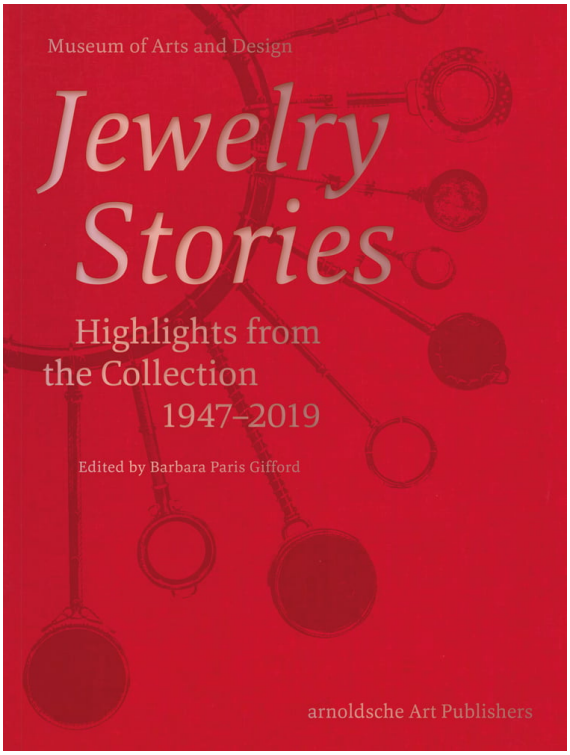
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Jewelry Stories

Highlights from the Collection 1947-2019

Edited by Barbara Paris Gifford

Edited by Museum of Arts and Design, New York

ISBN	9783897906020
Publisher	Arnoldsche Art Publishers
Binding	Hardback
Territory	World excluding Germany, Austria, Switzerland, Scandinavia, Southern Europe, Australasia, USA, Canada
Size	280 mm x 220 mm
Pages	168 Pages
Price	£42.00

- World-class collection of artist jewellery from the MAD, New York
- More than 40 'stories' explain the artists' contributions to their field
- Highlights from eight decades of jewellery art

Jewelry Stories highlights the Museum of Arts and Design's unique, world-class collection of studio and contemporary art jewellery from the US, Europe, Australia, and Asia, a medium that comprises one-third of its permanent collection. Artists working in this field create jewellery rooted in sculptural experimentation and the concept of art as a wearable medium. The pieces featured represent the history of art jewellery as told from a largely US perspective. Jewellery artists are inspired by such subjects as found objects and materials, as well as by politics and pressing social issues, allowing for the development of unique, personal narratives in each piece. Each of the jewellery stories is written by an expert on the artist or subject, thus the book also celebrates the contributions they have made to the field.

Published to accompany an exhibition at Museum of Arts and Design, New York (US), on permanent display.

Barbara Paris Gifford is an associate curator at the Museum of Arts and Design (MAD) in New York City with an expertise in contemporary jewellery and adornment. She oversees MAD's esteemed jewellery collection and has served as part of the curatorial team for several exhibitions. She has written about jewellery for *The Journal of Modern Craft, Metalsmith, Modern Magazine*, and the *American Society of Jewelry Historians* and has been a key speaker for many discussions and symposiums, including Schmucksymposium Zimmerhof 2019.







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