



# Jimmy Katz

## Closed Session

**Edited by Marco Pierini**

**Text by Marco Pierini**

**Text by Luciano Rossetti**

<b>ISBN</b>	9788836643790
<b>Publisher</b>	Silvana
<b>Binding</b>	Paperback / softback
<b>Territory</b>	UK, Ireland, Scandinavia, Iceland, Germany, Eastern Europe, & Austria. Arab States non-exclusive. Selected territories in Asia, non-exclusive
<b>Size</b>	240 mm x 200 mm
<b>Pages</b>	160 Pages
<b>Illustrations</b>	110 color
<b>Price</b>	£24.95

- The iconic shots of Jimmy Katz, the American photographer who portrayed all major jazz musicians

*“The style that Jimmy Katz has developed over the years has become a distinctive feature in the iconography of jazz photography, comparable to the tone of Louis Armstrong’s trumpet or the sound of John Coltrane’s saxophone.”* – Michael Cuscuna (Blue Note)

The volume, published on the occasion of Umbria Jazz 2019, collects 80 images by Jimmy Katz (New York, 1957), award-winning photographer of the most famous jazz musicians. Over the course of two decades, Katz has immortalised the main actors of the jazz scene against the background of New York: Cassandra Wilson, Herbie Hancock, Sonny Rollins, Keith Jarrett, Ornette Coleman, Chick Corea, Brad Mehldau, Pat Metheny and many more. In the studio, in clubs, on the streets, at work or at rest, Katz portrays the musicians in their most intimate aspects, capturing the traits that unequivocally define their personality. The wise use of lights and the glimpses of New York locations make his shots iconic and unmistakable, a sincere testimony to his great passion for jazz. Text in English and Italian.