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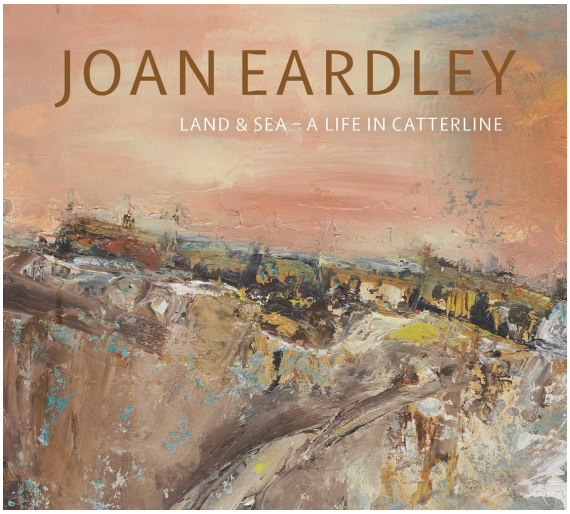

Joan Eardley

Land & Sea – A Life in Catterline

Patrick Elliott

ISBN	9781911054290
Publisher	National Galleries of Scotland
Binding	Paperback / softback
Territory	World
Size	220 mm x 245 mm
Pages	168 Pages
Illustrations	115 color
Name of series	Joan Eardley
Price	£24.99

- Focuses on a much-loved artist
- The first book to focus specifically on Eardley's time in Catterline
- Brings to light significant new research
- From the same author as the highly successful *Joan Eardley: A Sense of Place*, ISBN 9781911054023
- Originally published in 2021 to coincide with the 100th anniversary of Joan Eardley's birth

A vivid portrait of much-loved artist, Joan Eardley, and her relationship with the Scottish coastal fishing village, Catterline.

Joan Eardley, one of Scotland's most loved artists, first visited the coastal fishing village of Catterline in north-east Scotland in 1951. It sparked a fascination that would last the rest of her life.

She made the village her home and found inspiration in the dramatic light and rapidly changing weather. The gentle landscapes and wild rolling seascapes she painted there in wind, snow, rain and sunshine are among her best-loved works.

Focussing on Eardley's relationship with Catterline, this book includes previously unpublished archival material as well as specially conducted interviews with many of those in the village who knew her, shedding new light on Eardley's life and artistic practice. A vivid portrait is painted both of Eardley and of the village, showing the vital part Catterline played in her development as an artist.

Patrick Elliott is Chief Curator of Modern and Contemporary Art at the National Galleries of Scotland and author of the highly successful *True to Life: British Realist Painting in the 1920s & 1930s* and *Joan Eardley: A Sense of Place*.







Published 4th Oct 2021