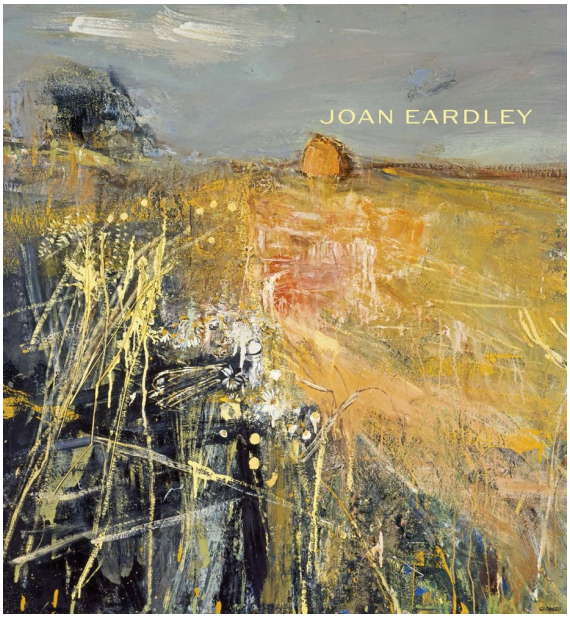
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Joan Eardley

Fiona Pearson

Sara Stevenson

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- Gives an overview of Joan Eardley's career
- Originally published to accompany the 2007 show at the National Galleries of Scotland, which was the first major exhibition of Joan Eardley's work in over 20 years

Discover the life and work of Joan Eardley; one of Scotland's best loved artists and a major figure of the post-war British art scene.

Joan Eardley was one of the best-loved Scottish artists of the twentieth century. Her observations of children in the back streets of Glasgow as well as her expressionistic drawings and oils of the elements on the north-east coast of Scotland have caught the imagination of the Scottish public. Eardley is cherished as a painter of the Scottish identity in both town and country, who had a unique ability to sum up a community and the timeless drama of the natural world. This book examines Eardley's ouevre and its place in the international and British context.

It includes paintings and drawings from private collections and works from the collection of the Scottish National Gallery of Modern Art, which also holds the Joan Eardley Archive.

Fiona Pearson is former Senior Curator at the National Galleries of Scotland. **Sara Stevenson** is former Chief Curator at the National Galleries of Scotland.









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