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Joel Perlman

A Sculptor's Journey

Philip F. Palmedo

Charles A. Riley II

ISBN	9780789215406
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Binding	Hardback
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- An abundantly illustrated monograph on renowned American sculptor Joel Perlman (b. 1943), who works in New York City and the Hamptons
- Perlman carries forward the tradition of abstract metal sculpture originated by Pablo Picasso and Julio González and developed by David Smith and Anthony Caro
- This new edition has been extensively updated to cover the latest two decades of Perlman's life and work
- The book's award-winning Constructivist-inspired design echoes Perlman's work

A revised edition of the standard monograph on renowned American sculptor Joel Perlman, updated to include the latest two decades of his life and work.

This abundantly illustrated volume celebrates the art of Joel Perlman (b. 1943), who has carried forward the great tradition of metal sculpture founded by Pablo Picasso and Julio González and fostered by David Smith and Anthony Caro. Author Philip F. Palmedo, a noted biographer of sculptors, traces the evolution of Perlman's career, from his early days teaching at Bennington College alongside Kenneth Noland and Jules Olitski, to his participation in SoHo's vibrant 1970s art scene, to his success as an established artist, showing at the André Emmerich gallery and seeing his pieces acquired by the Metropolitan Museum of Art, the Whitney, the Hirshhorn, and many others.

The revised edition of ***A Sculptor's Journey*** has been expanded to included a generous selection of Perlman's lyrical works of the last two decades. A text by Charles A. Riley II, curator and cultural historian, explores the themes and development of Perlman's recent sculpture, which ranges in scale from the intimate to the monumental. This volume will be an essential addition to any library of American art.

Charles A. Riley II is former director of the Nassau County Museum of Art and the author of numerous books on the arts, including *The Jazz Age in France, The Art of Peter Max,* and *Color Codes*. He received his BA from Princeton and his PhD from the City University of New York. **Philip F. Palmedo** studied art history and physics as an undergraduate at Williams College, and received his PhD in nuclear engineering from MIT. Retired from a distinguished career as a research scientist and entrepreneur, Palmedo is the author of several books on art, most recently *The Experience of Modern Sculpture: A Guide to Enjoying Works of the Past 100 Years*

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