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Joel Shapiro

Sculpture et oeuvres sur papier 1969-2019

Edited by Richard Shiff

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- The first-ever monograph on New York-based artist Joel Shapiro covering his entire career and all artistic media he uses
- First new book on Joel Shapiro in more than twenty years
- Joel Shapiro is one of the most significant artists of his generation
- Shapiro's work is exhibited in solo and group shows and represented in the permanent collections of many important museums worldwide

Born in New York in 1941, Joel Shapiro is one of the most significant artists of his generation. Since the first public showing of his work in 1969 as part of the landmark Anti-Illusion: Procedures/Materials exhibiton at the Whitney Museum of American Art, he has been the subject of numerous solo exhibitions in galleries and museums around the world. Most renowned for having developed in the 1980s and '90s a distinctive language of dynamic sculpture that blurs the lines between abstraction and figuration, Shapiro became known through his earliest 1970s New York shows for introducing common forms of often diminutive size. Since then he has continued to push the material and conceptual boundaries of sculpture by working in a number of materials and employing various working methods. *Joel Shapiro: Sculpture and Works on Paper 1969-2019* is the first book in over twenty years to survey the artist's entire working career. In an extensive essay, art historian Richard Shiff provides a fresh and incisive examination of Shapiro's oeuvre and working process. With more than two hundred striking full-colour illustrations, this is a long-anticipated and much-needed survey of this vital and essential American artist. Text in French.

Richard Shiff is the Effie Marie Cain Regents Chair in Art and the director of the Center for the Study of Modernism at the University of Texas at Austin.

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